

1

00:00:00,000 --> 00:00:04,000

Welcome back to the Ghost Hunters Live Halloween Countdown.

2

00:00:04,000 --> 00:00:05,000

I'm Josh Gates.

3

00:00:05,000 --> 00:00:10,000

I'm here in the sci-fi.com interactive center where some of the Ghost Hunters Academy cadets

4

00:00:10,000 --> 00:00:12,900

are answering your questions as well as Steven Tango.

5

00:00:12,900 --> 00:00:17,240

You can communicate to them both by submitting your own questions at sci-fi.com.

6

00:00:17,240 --> 00:00:21,880

Now let's get back to the second scariest investigation in Ghost Hunters history, Lepcastle

7

00:00:21,880 --> 00:00:22,880

in Ireland.

8

00:00:22,880 --> 00:00:31,880

To me it looked greenish.

9

00:00:31,880 --> 00:00:32,880

Yeah.

10

00:00:32,880 --> 00:00:34,880

It was the size of like a tennis ball.

11

00:00:34,880 --> 00:00:35,880

Yep.

12

00:00:35,880 --> 00:00:36,880

Same here.

13

00:00:36,880 --> 00:00:39,880

I saw this little ball of greenish blue light.

14

00:00:39,880 --> 00:00:41,880

It was just dancing around real fast.

15

00:00:41,880 --> 00:00:47,880

And at first I thought it was a reflection of the EMF because he had a flashlight on it.

16

00:00:47,880 --> 00:00:48,880

1.8.

17

00:00:48,880 --> 00:00:50,880

I don't know where.

18

00:00:50,880 --> 00:00:51,880

1.5.

19

00:00:51,880 --> 00:00:52,880

0.4.2.

20

00:00:52,880 --> 00:00:53,880

I don't understand.

21

00:00:53,880 --> 00:00:58,880

There's no electricity in here.

22

00:00:58,880 --> 00:00:59,880

Let's see what you got.

23

00:00:59,880 --> 00:01:00,880

Can you touch me?

24

00:01:00,880 --> 00:01:01,880

Hit me?

25

00:01:01,880 --> 00:01:02,880

Push me?

26

00:01:02,880 --> 00:01:04,880

Dude, there's something going on there.

27

00:01:04,880 --> 00:01:05,880

Yeah.

28

00:01:05,880 --> 00:01:06,880

There's the flashlight.

29

00:01:06,880 --> 00:01:07,880

Where?

30

00:01:07,880 --> 00:01:08,880

In the corner.

31

00:01:08,880 --> 00:01:09,880

You saw it again?

32

00:01:09,880 --> 00:01:10,880

Yeah.

33

00:01:10,880 --> 00:01:11,880

Keep a video when you call.

34

00:01:11,880 --> 00:01:12,880

Oh my God, you saw it again.

35

00:01:12,880 --> 00:01:13,880

And it, awesome.

36

00:01:13,880 --> 00:01:14,880

And you didn't have a flashlight on.

37

00:01:14,880 --> 00:01:15,880

I had a flashlight on.

38

00:01:15,880 --> 00:01:16,880

And then he turned the flashlight off.

39

00:01:16,880 --> 00:01:17,880

I said we saw it again.

40

00:01:17,880 --> 00:01:18,880

So that really got me.

41

00:01:18,880 --> 00:01:25,880

Sometimes up at this area, we can all ties in with that corner.

42

00:01:25,880 --> 00:01:26,880

Yeah.

43

00:01:26,880 --> 00:01:36,880

I think this is going to be a good place to leave the camera rolling.

44

00:01:36,880 --> 00:01:37,880

Okay.

45

00:01:37,880 --> 00:01:39,880

If he's going to spare the battery life.

46

00:01:39,880 --> 00:01:40,880

Okay.

47

00:01:40,880 --> 00:01:41,880

Okay.

48

00:01:41,880 --> 00:01:43,880

Hold on a second folks.

49

00:01:43,880 --> 00:01:47,880

Right, this problem is our barometric pressure is dropping.

50

00:01:47,880 --> 00:01:51,880

I were just watching that as able to register the barometric pressure.

51

00:01:51,880 --> 00:01:55,880

Whenever it drops very low, that's whenever these things are able to hit us.

52

00:01:55,880 --> 00:01:56,880

Something just moved back there.

53

00:01:56,880 --> 00:01:57,880

Something just moved.

54

00:01:57,880 --> 00:01:58,880

I just saw it.

55

00:01:58,880 --> 00:02:03,880

All of a sudden, I could see some shadows in the background moving.

56

00:02:03,880 --> 00:02:04,880

Hello.

57

00:02:04,880 --> 00:02:05,880

Brian.

58

00:02:05,880 --> 00:02:06,880

What's up?

59

00:02:06,880 --> 00:02:07,880

Very, very careful.

60

00:02:07,880 --> 00:02:08,880

Okay.

61

00:02:08,880 --> 00:02:09,880

The barometric pressure is lowering.

62

00:02:09,880 --> 00:02:11,880

That usually means something bad is going to happen.

63

00:02:11,880 --> 00:02:12,880

Yeah.

64

00:02:12,880 --> 00:02:13,880

Okay.

65

00:02:13,880 --> 00:02:14,880

Why don't you come out?

66

00:02:14,880 --> 00:02:18,880

Dude, I just want pitch black in there.

67

00:02:18,880 --> 00:02:21,880

Take a few steps further, Brian.

68

00:02:21,880 --> 00:02:22,880

Okay.

69

00:02:22,880 --> 00:02:23,880

Hello.

70

00:02:23,880 --> 00:02:24,880

Easy, easy.

71

00:02:24,880 --> 00:02:25,880

Can't see anything.

72

00:02:25,880 --> 00:02:27,880

I dropped another three bars.

73

00:02:27,880 --> 00:02:28,880

Whoa.

74

00:02:28,880 --> 00:02:29,880

Easy.

75

00:02:29,880 --> 00:02:33,880

It just got, my light couldn't penetrate back there.

76

00:02:33,880 --> 00:02:35,880

It was pitch black back there.

77

00:02:35,880 --> 00:02:37,880

Something's about to happen.

78

00:02:37,880 --> 00:02:38,880

Yeah, there's something back there.

79

00:02:38,880 --> 00:02:40,880

My light came and penetrated now.

80

00:02:40,880 --> 00:02:42,880

I can't even make out what's back there.

81

00:02:42,880 --> 00:02:43,880

All right.

82

00:02:43,880 --> 00:02:45,880

We're going to set this on record here.

83

00:02:45,880 --> 00:02:52,880

I just don't like how far this pressure has dropped.

84

00:02:52,880 --> 00:02:53,880

Whoa.

85

00:02:53,880 --> 00:02:57,880

I think I just caught something.

86

00:02:57,880 --> 00:03:03,880

I was looking at the screen for the mini-DV and I saw the shadow moving around.

87

00:03:03,880 --> 00:03:05,880

That was weird.

88

00:03:05,880 --> 00:03:08,880

I think I might have just caught something I can't see.

89

00:03:08,880 --> 00:03:09,880

All right.

90

00:03:09,880 --> 00:03:11,880

We'll review it later.

91

00:03:11,880 --> 00:03:12,880

Holy s***.

92

00:03:12,880 --> 00:03:13,880

Come on.

93

00:03:13,880 --> 00:03:14,880

Keep coming out.

94

00:03:14,880 --> 00:03:15,880

Keep coming out.

95

00:03:15,880 --> 00:03:17,880

Dude, there's something standing right there.

96

00:03:17,880 --> 00:03:20,880

Come on, come on, come on.

97

00:03:20,880 --> 00:03:21,880

Close the door.

98

00:03:21,880 --> 00:03:24,880

Dude, I just caught something on camera.

99

00:03:24,880 --> 00:03:25,880

I just saw it.

100

00:03:25,880 --> 00:03:26,880

There was a shadow.

101

00:03:26,880 --> 00:03:29,880

And it came around the corner and it went right back into the...

102

00:03:29,880 --> 00:03:30,880

As long as we ain't crewed, Jim.

103

00:03:30,880 --> 00:03:31,880

Yeah.

104

00:03:31,880 --> 00:03:33,880

That's just starting to make this attack.

105

00:03:33,880 --> 00:03:36,880

That was crazy.

106

00:03:36,880 --> 00:03:41,880

Audrey, are you with us tonight?

107

00:03:41,880 --> 00:03:43,880

Are you mad because of what happened in this church?

108

00:03:43,880 --> 00:03:44,880

Dude.

109

00:03:44,880 --> 00:03:45,880

Yep.

110

00:03:45,880 --> 00:03:49,880

I don't know if I just saw something.

111

00:03:49,880 --> 00:03:50,880

I could have eaten.

112

00:03:50,880 --> 00:03:51,880

Oh my God.

113

00:03:51,880 --> 00:03:53,880

Hold on.

114

00:03:53,880 --> 00:03:54,880

No.

115

00:03:54,880 --> 00:03:55,880

All right.

116

00:03:55,880 --> 00:03:56,880

I don't think I did.

117

00:03:56,880 --> 00:03:57,880

Holy s***.

118

00:03:57,880 --> 00:03:58,880

That was so weird.

119

00:03:58,880 --> 00:03:59,880

I'm sorry.

120

00:03:59,880 --> 00:04:00,880

I'm sorry.

121

00:04:00,880 --> 00:04:01,880

I'm sorry.

122

00:04:01,880 --> 00:04:02,880

I don't think I did.

123

00:04:02,880 --> 00:04:03,880

Holy s***.

124

00:04:03,880 --> 00:04:04,880

That was so weird, though.

125

00:04:04,880 --> 00:04:05,880

Did it look like a face?

126

00:04:05,880 --> 00:04:06,880

Yeah.

127

00:04:06,880 --> 00:04:07,880

Did you see that, too?

128

00:04:07,880 --> 00:04:09,880

Yes, I saw it once before, but I thought my contacts were just a little dry.

129

00:04:09,880 --> 00:04:12,880

I saw this face flash in front of me.

130

00:04:12,880 --> 00:04:16,880

And at first I was like, wait, maybe it was just my ice plane tricks on me.

131

00:04:16,880 --> 00:04:19,880

And I didn't know, but Dustin saw that before me.

132

00:04:19,880 --> 00:04:20,880

He didn't tell me.

133

00:04:20,880 --> 00:04:22,880

I thought I saw it twice so far.

134

00:04:22,880 --> 00:04:23,880

But the first time I was just blanking.

135

00:04:23,880 --> 00:04:24,880

That was...

136

00:04:24,880 --> 00:04:25,880

It flashed.

137

00:04:25,880 --> 00:04:28,880

It almost looked like one of those cheesy Hollywood, like, 50 special effects.

138

00:04:28,880 --> 00:04:29,880

Yeah.

139

00:04:29,880 --> 00:04:30,880

It was like shimmering in and shimmering out.

140

00:04:30,880 --> 00:04:31,880

It was fast.

141

00:04:31,880 --> 00:04:33,880

It was weird because he had, you know, it could have been a monk, too.

142

00:04:33,880 --> 00:04:34,880

You had the hood.

143

00:04:34,880 --> 00:04:35,880

It was a hood, yeah.

144

00:04:35,880 --> 00:04:36,880

Are you a monk?

145

00:04:36,880 --> 00:04:37,880

Are you a priest?

146

00:04:37,880 --> 00:04:38,880

Are you trapped here?

147

00:04:38,880 --> 00:04:39,880

If you're trying to give us a warning, give it to us again.

148

00:04:39,880 --> 00:04:40,880

We need to be sure.

149

00:04:40,880 --> 00:04:41,880

Oh, Steve, he's going to be busy with this.

150

00:04:41,880 --> 00:04:42,880

Come on.

151

00:04:42,880 --> 00:04:43,880

Don't be a coward.

152

00:04:43,880 --> 00:04:44,880

Show yourself.

153

00:04:44,880 --> 00:04:45,880

Come on.

154

00:04:45,880 --> 00:04:46,880

Don't be a coward.

155

00:04:46,880 --> 00:04:47,880

Show yourself.

156

00:04:47,880 --> 00:04:48,880

Come on.

157

00:04:48,880 --> 00:04:49,880

Don't be a coward.

158

00:04:49,880 --> 00:04:50,880

Show yourself.

159

00:04:50,880 --> 00:04:51,880

Come on.

160

00:04:51,880 --> 00:04:52,880

Don't be a coward.

161

00:04:52,880 --> 00:04:53,880

Show yourself.

162

00:04:53,880 --> 00:04:54,880

Come on.

163

00:04:54,880 --> 00:04:55,880

Come on.

164

00:04:55,880 --> 00:04:56,880

Come on.

165

00:04:56,880 --> 00:04:57,880

Come on.

166

00:04:57,880 --> 00:04:58,880

Come on.

167

00:04:58,880 --> 00:04:59,880

Come on.

168

00:05:00,880 --> 00:05:02,880

Is there anything here?

169

00:05:06,880 --> 00:05:09,880

No, I don't know what that hot spot right there is.

170

00:05:10,880 --> 00:05:11,880

See it?

171

00:05:11,880 --> 00:05:12,880

Right there.

172

00:05:12,880 --> 00:05:13,880

Yeah, look at that.

173

00:05:13,880 --> 00:05:14,880

Right there.

174

00:05:14,880 --> 00:05:15,880

Right there.

175

00:05:15,880 --> 00:05:16,880

Yeah.

176

00:05:16,880 --> 00:05:17,880

Yeah.

177

00:05:17,880 --> 00:05:19,880

Jesus, nothing to eat with.

178

00:05:19,880 --> 00:05:21,880

No, it's just too awful.

179

00:05:21,880 --> 00:05:26,880

Grant and I located a couple of heat signatures that showed up on the floors of the ruined

180

00:05:26,880 --> 00:05:27,880

building.

181

00:05:27,880 --> 00:05:29,880

All I know is it could have been anything.

182

00:05:29,880 --> 00:05:31,880

It's a wide open building.

183

00:05:31,880 --> 00:05:34,880

Maybe a rat, maybe a mouse, possibly a bird.

184

00:05:34,880 --> 00:05:36,880

Try and look at me.

185

00:05:43,880 --> 00:05:45,880

Come on, you coward.

186

00:05:45,880 --> 00:05:47,880

Where are you?

187

00:05:47,880 --> 00:05:51,880

Yeah, we're low on battery here, so we need to hurry up.

188

00:05:54,880 --> 00:05:55,880

Come on.

189

00:05:55,880 --> 00:05:56,880

What are you afraid of?

190

00:05:56,880 --> 00:05:59,880

You can't be afraid of us, right?

191

00:06:00,880 --> 00:06:02,880

What's going on, guys?

192

00:06:02,880 --> 00:06:03,880

Oh, man.

193

00:06:03,880 --> 00:06:04,880

What's up, Grant?

194

00:06:04,880 --> 00:06:08,880

What's the exchange things that you're not going to believe have happened so far?

195

00:06:08,880 --> 00:06:10,880

Yeah, what's the exchange things?

196

00:06:10,880 --> 00:06:11,880

Yeah, something just moved back there.

197

00:06:11,880 --> 00:06:15,880

Yes, it's been moving there quite a bit, and there's actually been a face with a hood.

198

00:06:15,880 --> 00:06:17,880

I just saw that's what I just said.

199

00:06:17,880 --> 00:06:18,880

I don't know what to keep doing.

200

00:06:18,880 --> 00:06:19,880

It flashes, right?

201

00:06:19,880 --> 00:06:22,880

Yeah, it goes like that, like a fuzziness.

202

00:06:22,880 --> 00:06:23,880

It's freaking crazy.

203

00:06:23,880 --> 00:06:25,880

What happened twice so far that I've seen what happened?

204

00:06:25,880 --> 00:06:26,880

I swear to God, I just saw it.

205

00:06:26,880 --> 00:06:28,880

I wasn't going to say nothing because I wasn't...

206

00:06:28,880 --> 00:06:29,880

That's what Dustin did, and then I saw it.

207

00:06:29,880 --> 00:06:30,880

I didn't see anything the first time either.

208

00:06:30,880 --> 00:06:31,880

It's like a little hood.

209

00:06:31,880 --> 00:06:33,880

Yeah, a little hood, and the face was like a little beardy thing.

210

00:06:33,880 --> 00:06:37,880

And you were in here, and you didn't know that it had a beardy thing, so that's even better.

211

00:06:37,880 --> 00:06:42,880

I saw something look like a face with a beard and a hood on, the first split second.

212

00:06:42,880 --> 00:06:45,880

I didn't see nothing to tangle with Dustin because I didn't believe what I saw.

213

00:06:45,880 --> 00:06:47,880

And then they started describing what they saw.

214

00:06:47,880 --> 00:06:51,880

I'm like, yeah, it had a beard and everything, and it totally coincided with what they saw.

215

00:06:51,880 --> 00:06:53,880

What do you think that face was?

216

00:06:53,880 --> 00:06:55,880

That's what the priest is usually seen.

217

00:06:55,880 --> 00:07:00,880

For us to be able to exchange information without either one of us knowing what we had actually seen,

218

00:07:00,880 --> 00:07:02,880

and for it to all come together, it's just fantastic.

219

00:07:02,880 --> 00:07:04,880

Dude, that was just crazy.

220

00:07:08,880 --> 00:07:12,880

Barry and I continued investigating downstairs while Dustin and Tango stayed up in the bloody chapel.

221

00:07:12,880 --> 00:07:15,880

Can you imagine being thrown down that shaft, dude?

222

00:07:16,880 --> 00:07:18,880

I... it hurt seeing it, thinking about it.

223

00:07:19,880 --> 00:07:20,880

Getting impaled?

224

00:07:20,880 --> 00:07:22,880

It's starting to smell weird again.

225

00:07:23,880 --> 00:07:31,880

We could smell this rubber smell. It was weird. It was like a stale rubber smell, and Dustin started feeling weird.

226

00:07:31,880 --> 00:07:33,880

I'm getting very uneasy in that corner.

227

00:07:33,880 --> 00:07:34,880

Are you really?

228

00:07:34,880 --> 00:07:36,880

Yeah. I get like a little shaky.

229

00:07:36,880 --> 00:07:38,880

Alright, you want to come out and play? Come out and play.

230

00:07:39,880 --> 00:07:40,880

What do you got for us?

231

00:07:40,880 --> 00:07:41,880

Don't be a wuss.

232

00:07:41,880 --> 00:07:43,880

Yeah, don't be a wuss.

233

00:07:43,880 --> 00:07:44,880

Come out and play.

234

00:07:45,880 --> 00:07:46,880

Come out and do it.

235

00:07:47,880 --> 00:07:48,880

Oh, f***!

236

00:07:48,880 --> 00:07:49,880

Are you alright?

237

00:07:49,880 --> 00:07:51,880

What happened? Dude, f***, dude.

238

00:07:51,880 --> 00:07:52,880

What the hell happened?

239

00:07:53,880 --> 00:07:55,880

Dude, what the hell happened?

240

00:07:59,880 --> 00:08:04,880

Good evening once again from New Jersey's Essex County Hospital and Ghost Hunters Live Halloween Countdown.

241

00:08:04,880 --> 00:08:07,880

I'm Josh Gates, host of Syfy's Destination Truth.

242

00:08:07,880 --> 00:08:13,880

Well, earlier we asked you to submit some questions to Jason and Grant, and here they are with a few of the answers.

243

00:08:14,880 --> 00:08:16,880

Hey, Grant, here's another question.

244

00:08:16,880 --> 00:08:17,880

Okay.

245

00:08:17,880 --> 00:08:18,880

Carl Tiff from New Bedford asks,

246

00:08:18,880 --> 00:08:21,880

Have you ever had an experience while setting up the equipment?

247

00:08:21,880 --> 00:08:28,880

Actually, we have. It happens quite often, and it's awesome when it does, because it really gets the whole team pumped up and ready to investigate hardcore.

248

00:08:28,880 --> 00:08:34,880

Actually, the girls just recently had an experience during setup, and you'll be seeing the end of the upcoming episode.

249

00:08:34,880 --> 00:08:36,880

Alright, Grant, I got a question out of New Jersey.

250

00:08:36,880 --> 00:08:40,880

Lori Reed asks, Can ghosts haunt animals as well as people?

251

00:08:40,880 --> 00:08:43,880

It's a good question. Honestly, we don't really have an answer to it.

252

00:08:43,880 --> 00:08:46,880

A lot of people talk about how their dogs respond to something that's not there,

253

00:08:46,880 --> 00:08:50,880

but often we've found that that's due to pests in the walls and things like that.

254

00:08:50,880 --> 00:08:55,880

And it's really hard to ask Fido what he's seeing and what he's experiencing.

255

00:08:55,880 --> 00:09:01,880

I'm sure the hauntings are very similar, but the problem is it's not like you can interview a cat or a dog and get their take on what they experienced.

256

00:09:01,880 --> 00:09:03,880

Yeah, you can't really understand them very well.

257

00:09:03,880 --> 00:09:08,880

Well, Jason, your friends aren't done yet. They'll be back later with more of your questions.

258

00:09:08,880 --> 00:09:09,880

Right now, let's get back to you.

259

00:09:09,880 --> 00:09:13,880

I remember I called whenever it was there, it was, because it wasn't showing itself.

260

00:09:13,880 --> 00:09:16,880

Yeah, don't be a wuss. Come on, do it.

261

00:09:16,880 --> 00:09:17,880

Oh, gosh!

262

00:09:17,880 --> 00:09:18,880

Are you alright?

263

00:09:18,880 --> 00:09:19,880

What happened?

264

00:09:19,880 --> 00:09:23,880

Dude, what the hell happened?

265

00:09:23,880 --> 00:09:24,880

Are you alright?

266

00:09:24,880 --> 00:09:27,880

Dude, dude, alright, hold on. Where's your flashlight?

267

00:09:27,880 --> 00:09:28,880

I don't know.

268

00:09:28,880 --> 00:09:29,880

What the hell happened?

269

00:09:29,880 --> 00:09:30,880

Are you alright?

270

00:09:30,880 --> 00:09:33,880

Dude, dude, alright, hold on. Where's your flashlight?

271

00:09:33,880 --> 00:09:35,880

Dude, are you alright?

272

00:09:35,880 --> 00:09:37,880

Dude, alright, I'm just my shoulder.

273

00:09:37,880 --> 00:09:38,880

What the hell happened?

274

00:09:38,880 --> 00:09:39,880

Did you get hit?

275

00:09:39,880 --> 00:09:41,880

I don't know, just like something just knocked me right open.

276

00:09:41,880 --> 00:09:44,880

Are you serious?

277

00:09:44,880 --> 00:09:45,880

Oh, God.

278

00:09:45,880 --> 00:09:48,880

Are you hurt? I mean, your arm broken?

279

00:09:48,880 --> 00:09:51,880

No, no, no, no, no. It's fine.

280

00:09:51,880 --> 00:09:53,880

Punk?

281

00:09:53,880 --> 00:09:56,880

It just feels weird how you do it.

282

00:09:56,880 --> 00:09:58,880

Alright, just stay there, man. Just relax.

283

00:09:58,880 --> 00:10:01,880

When Dustin fell into the ground, I was there right with him.

284

00:10:01,880 --> 00:10:06,880

He fell down, he clings to me for a second and I felt the force hitting the ground.

285

00:10:06,880 --> 00:10:10,880

I mean, I didn't get hit, but I mean, I was there, I was shaking just as much as he was.

286

00:10:10,880 --> 00:10:12,880

You can't touch me?

287

00:10:12,880 --> 00:10:14,880

Take it serious. I don't want to get on your hand.

288

00:10:14,880 --> 00:10:17,880

Alright, man, just come on. Let's get out.

289

00:10:17,880 --> 00:10:19,880

Come on, let's get out.

290

00:10:19,880 --> 00:10:20,880

I can't, I can't my chest.

291

00:10:20,880 --> 00:10:21,880

Do I smell it?

292

00:10:21,880 --> 00:10:23,880

Yeah, I just fucking smell it.

293

00:10:23,880 --> 00:10:28,880

After he fell into the ground, I started smelling that spale rubber smell again.

294

00:10:28,880 --> 00:10:31,880

Come on, hit me. Come on.

295

00:10:31,880 --> 00:10:33,880

F***.

296

00:10:36,880 --> 00:10:38,880

Holy f***, man.

297

00:10:44,880 --> 00:10:46,880

I mean, no one you can get up.

298

00:10:46,880 --> 00:10:49,880

I'm shaking right now.

299

00:10:50,880 --> 00:10:52,880

F***, it's good.

300

00:10:54,880 --> 00:10:55,880

Oh, f***.

301

00:10:55,880 --> 00:10:58,880

You want to hit me? You're like hitting people, huh?

302

00:10:58,880 --> 00:11:01,880

No, Tango, don't provoke it.

303

00:11:01,880 --> 00:11:03,880

Don't provoke it.

304

00:11:03,880 --> 00:11:05,880

Don't, dude.

305

00:11:05,880 --> 00:11:07,880

I was actually a little angry at first.

306

00:11:07,880 --> 00:11:10,880

I, you know, I tried to call it again and I just said maybe I should have done that,

307

00:11:10,880 --> 00:11:14,880

but, you know, it hurt my friend, whatever it was.

308

00:11:14,880 --> 00:11:16,880

Yeah, take this.

309

00:11:16,880 --> 00:11:18,880

Let's get the f*** out of here.

310

00:11:19,880 --> 00:11:21,880

Oh, f***, I need to go outside.

311

00:11:21,880 --> 00:11:23,880

I want to get outside.

312

00:11:23,880 --> 00:11:28,880

Well, if you go up to like the third level, there's like a doorway, there's like a little storage area.

313

00:11:28,880 --> 00:11:30,880

Well, barrier's like a very much pressure dropping.

314

00:11:30,880 --> 00:11:33,880

Here, I went back in the next hand up, and it's like it was just like really weird,

315

00:11:33,880 --> 00:11:36,880

so I put the camera down and I seen the shadow move on the camera.

316

00:11:36,880 --> 00:11:40,880

I went all the way up to the top and, um, Dustin, and they come down.

317

00:11:40,880 --> 00:11:42,880

Dustin and Tango were up there.

318

00:11:42,880 --> 00:11:44,880

Guys, what?

319

00:11:44,880 --> 00:11:45,880

Guys, what?

320

00:11:45,880 --> 00:11:47,880

You just got punched. You just got hit real bad.

321

00:11:47,880 --> 00:11:48,880

What?

322

00:11:48,880 --> 00:11:50,880

You just got smacked. You just got thrown down the ground.

323

00:11:50,880 --> 00:11:51,880

What?

324

00:11:51,880 --> 00:11:52,880

Yeah.

325

00:11:52,880 --> 00:11:53,880

Where are you?

326

00:11:53,880 --> 00:11:54,880

What happened?

327

00:11:54,880 --> 00:11:55,880

Where are you?

328

00:11:55,880 --> 00:11:57,880

Dude, it was like something just went right through my shoulder.

329

00:11:57,880 --> 00:12:00,880

I was talking to Tango, and the next thing I know, I was on the f***ing ground.

330

00:12:00,880 --> 00:12:02,880

Did you just catch on Tick? Tango?

331

00:12:02,880 --> 00:12:04,880

I don't know. I mean, I went as fast as I could.

332

00:12:04,880 --> 00:12:05,880

Did you feel like something hit you?

333

00:12:05,880 --> 00:12:07,880

I felt like something went right through.

334

00:12:07,880 --> 00:12:09,880

There's this like this musty smell over in the front corner.

335

00:12:09,880 --> 00:12:14,880

I was talking to Tango. I was just talking to him, and the next thing I know, it was just like, bam.

336

00:12:14,880 --> 00:12:16,880

Were we all the way up in the chapel room?

337

00:12:16,880 --> 00:12:21,880

Well, see, that's what I was trying to tell you. What happened was we saw a face, a blurry face with a hood and a beard.

338

00:12:21,880 --> 00:12:22,880

Wait, wait, wait.

339

00:12:22,880 --> 00:12:23,880

And he saw it.

340

00:12:23,880 --> 00:12:26,880

When you say you see a face, it doesn't, it just appeared in front of you?

341

00:12:26,880 --> 00:12:29,880

It was in the corner exactly where they saw it, and I didn't say nothing to them yet.

342

00:12:29,880 --> 00:12:30,880

And they just like, I'm gonna go.

343

00:12:30,880 --> 00:12:31,880

Yeah, it was like, I'm gonna go.

344

00:12:31,880 --> 00:12:34,880

And he said, you want to see a face? Did you see a face? I said, yeah, it's beard and everything.

345

00:12:34,880 --> 00:12:35,880

Did you see it go down?

346

00:12:35,880 --> 00:12:37,880

I saw him go down. He was right next to me.

347

00:12:37,880 --> 00:12:39,880

Went boom, pulled down. I turned.

348

00:12:39,880 --> 00:12:40,880

Right, go.

349

00:12:40,880 --> 00:12:41,880

Go.

350

00:12:41,880 --> 00:12:42,880

Let's see what happens. Let me know.

351

00:12:42,880 --> 00:12:49,880

Grant and I rushed up to the chapel, and the main reason behind that is if there's activity going on right now, we want to be there for it.

352

00:12:49,880 --> 00:12:54,880

We want to experience it. If this thing was willing to knock Dustin down, I don't want to give it a chance to cool off.

353

00:12:56,880 --> 00:13:00,880

After you know he's okay, you kind of get this instinctual, you just want to fight back.

354

00:13:00,880 --> 00:13:05,880

You want to get in there, and you want to provoke the heck out of it, just so you can catch it.

355

00:13:05,880 --> 00:13:10,880

And that's what Jay and I did instantly, headed right up there, and that's when we started getting this heavy feeling.

356

00:13:10,880 --> 00:13:12,880

Oh, it's getting hard to breathe.

357

00:13:12,880 --> 00:13:14,880

It does feel heavy, Amira.

358

00:13:15,880 --> 00:13:16,880

What do you think?

359

00:13:16,880 --> 00:13:17,880

Yeah.

360

00:13:18,880 --> 00:13:20,880

I don't know about you, but to me it does.

361

00:13:20,880 --> 00:13:23,880

All right, little man. You attack our team?

362

00:13:24,880 --> 00:13:27,880

Or are you afraid of us? You think it's afraid of us?

363

00:13:29,880 --> 00:13:33,880

And the next thing I knew, it was just like bam, I was down.

364

00:13:33,880 --> 00:13:35,880

Is that what that yell was? We heard a yell.

365

00:13:35,880 --> 00:13:36,880

Two thirds of it.

366

00:13:36,880 --> 00:13:37,880

He went down fast.

367

00:13:37,880 --> 00:13:38,880

There's something in that room.

368

00:13:38,880 --> 00:13:41,880

I'm just gonna show you how. Everything's gonna be good. You're all right.

369

00:13:41,880 --> 00:13:42,880

I'm just scared.

370

00:13:43,880 --> 00:13:46,880

I don't know if we went too far, busted chops with it.

371

00:13:52,880 --> 00:13:53,880

I feel like I'm gonna be all right sick.

372

00:13:53,880 --> 00:13:54,880

Don't be a wuss, huh?

373

00:13:54,880 --> 00:13:55,880

Don't throw up.

374

00:13:59,880 --> 00:14:05,880

Maybe it's willing to show itself when people are alone, and I'm willing to go alone.

375

00:14:05,880 --> 00:14:07,880

I know you are too.

376

00:14:07,880 --> 00:14:10,880

Barry suggested we investigate the ublea, and one of us would head down there,

377

00:14:10,880 --> 00:14:13,880

being alone and vulnerable and a likely target for this thing to attack.

378

00:14:13,880 --> 00:14:15,880

I think Promp is best for this job.

379

00:14:15,880 --> 00:14:18,880

All right, no disrespect, but you'll be the finished one of us.

380

00:14:18,880 --> 00:14:19,880

You want me to climb in there?

381

00:14:19,880 --> 00:14:20,880

Sure.

382

00:14:20,880 --> 00:14:21,880

All right, let's hit it, then.

383

00:14:21,880 --> 00:14:22,880

Let's do it.

384

00:14:22,880 --> 00:14:23,880

Okay.

385

00:14:23,880 --> 00:14:25,880

To try to duplicate the attack of the bloody chapel,

386

00:14:25,880 --> 00:14:28,880

Grant and I felt that we needed to be up in the bloody chapel alone.

387

00:14:28,880 --> 00:14:30,880

And Barry backed that, heading to command central,

388

00:14:30,880 --> 00:14:33,880

and listening to the wireless audio that was set up near us.

389

00:14:34,880 --> 00:14:35,880

I just have no light to see.

390

00:14:35,880 --> 00:14:37,880

Take this camera and use it to see.

391

00:14:37,880 --> 00:14:39,880

All right, it's got the IR.

392

00:14:39,880 --> 00:14:41,880

Okay, let's recall it.

393

00:14:41,880 --> 00:14:42,880

Okay.

394

00:14:42,880 --> 00:14:43,880

There you are.

395

00:14:43,880 --> 00:14:44,880

Yeah.

396

00:14:44,880 --> 00:14:45,880

All right.

397

00:14:46,880 --> 00:14:47,880

Here we go.

398

00:14:47,880 --> 00:14:49,880

Headed into the ublea.

399

00:14:50,880 --> 00:14:51,880

Don't forget about it, Vijay.

400

00:14:51,880 --> 00:14:52,880

I won't.

401

00:14:54,880 --> 00:14:55,880

Hey, Barry.

402

00:14:55,880 --> 00:14:56,880

Go ahead.

403

00:14:56,880 --> 00:14:58,880

All right, Grant's down in there.

404

00:14:58,880 --> 00:14:59,880

Okay.

405

00:14:59,880 --> 00:15:02,880

Well, I'm pretty much where people got killed and tortured.

406

00:15:05,880 --> 00:15:08,880

It goes down a lot further, but they filled it up with sticks

407

00:15:08,880 --> 00:15:10,880

so that no one would fall on the spikes.

408

00:15:10,880 --> 00:15:13,880

All right, so no fluctuations or anything with Grant in there?

409

00:15:13,880 --> 00:15:15,880

Everything's remaining cool.

410

00:15:18,880 --> 00:15:20,880

Ask him what I can say to break this thing, man.

411

00:15:20,880 --> 00:15:23,880

He wants to know what he can say to piss this thing off.

412

00:15:26,880 --> 00:15:28,880

I don't think Barry's going to tell us.

413

00:15:29,880 --> 00:15:31,880

Come on, little elemental.

414

00:15:32,880 --> 00:15:34,880

Come on, you little demon.

415

00:15:35,880 --> 00:15:36,880

Not afraid of you.

416

00:15:41,880 --> 00:15:43,880

Come on, little demon.

417

00:15:43,880 --> 00:15:45,880

So vulnerable right now.

418

00:15:45,880 --> 00:15:46,880

Bring it on.

419

00:15:48,880 --> 00:15:49,880

Grant.

420

00:15:49,880 --> 00:15:50,880

What?

421

00:15:51,880 --> 00:15:53,880

Getting something walking up here.

422

00:15:54,880 --> 00:15:59,880

Jason, that turn is like wooden furniture being dragged across the floor.

423

00:16:02,880 --> 00:16:03,880

Come on.

424

00:16:03,880 --> 00:16:04,880

Do something.

425

00:16:04,880 --> 00:16:06,880

Something to someone, please.

426

00:16:12,880 --> 00:16:13,880

Grant.

427

00:16:13,880 --> 00:16:14,880

Yeah?

428

00:16:14,880 --> 00:16:17,880

I heard walking and then all of a sudden I heard running.

429

00:16:17,880 --> 00:16:19,880

How close do you think I'm on?

430

00:16:19,880 --> 00:16:21,880

I don't know if it was on the stop, sir, if it was in here.

431

00:16:22,880 --> 00:16:23,880

Jason.

432

00:16:23,880 --> 00:16:24,880

Yes, Barry?

433

00:16:24,880 --> 00:16:27,880

Could you step away from the Oobliat back toward the man door?

434

00:16:28,880 --> 00:16:30,880

Do you want me to leave my little buddy in there?

435

00:16:31,880 --> 00:16:32,880

Yeah.

436

00:16:34,880 --> 00:16:38,880

Sometimes the thing will only come to somebody who's alone.

437

00:16:41,880 --> 00:16:44,880

Barry, did you catch what sounded like running a minute ago?

438

00:16:46,880 --> 00:16:49,880

There's a whole mixture of science coming out.

439

00:16:49,880 --> 00:16:51,880

Jay, what's going on with Grant?

440

00:16:51,880 --> 00:16:52,880

Are you okay in there?

441

00:16:53,880 --> 00:16:55,880

Is Grant responding to your question?

442

00:16:57,880 --> 00:16:58,880

Grant.

443

00:16:58,880 --> 00:16:59,880

Alright.

444

00:17:00,880 --> 00:17:02,880

This thing is ready to make another move.

445

00:17:02,880 --> 00:17:05,880

My concern is again for the guys and their safety.

446

00:17:07,880 --> 00:17:09,880

What did you just hear up there now?

447

00:17:10,880 --> 00:17:12,880

Okay, I can hear footsteps.

448

00:17:12,880 --> 00:17:14,880

Is anyone coming up the stairs?

449

00:17:15,880 --> 00:17:16,880

No.

450

00:17:16,880 --> 00:17:18,880

I think it's going to make a hit.

451

00:17:19,880 --> 00:17:20,880

This one.

452

00:17:29,880 --> 00:17:32,880

Oh, dear God.

453

00:17:39,880 --> 00:17:40,880

Welcome back.

454

00:17:40,880 --> 00:17:45,880

We are live in the Interactive Center at Essex County Hospital in New Jersey.

455

00:17:45,880 --> 00:17:50,880

Right now, I'd like to remind you that you can join the hunt by logging on to sci-fi.com.

456

00:17:50,880 --> 00:17:52,880

Well, the two of you were down in the morgue.

457

00:17:52,880 --> 00:17:53,880

You were investigating there.

458

00:17:53,880 --> 00:17:54,880

What did you find?

459

00:17:54,880 --> 00:17:55,880

Not much.

460

00:17:55,880 --> 00:17:56,880

Not much.

461

00:17:56,880 --> 00:18:00,880

We tried a lot of different techniques to try to get any sort of interaction.

462

00:18:00,880 --> 00:18:02,880

And when we were down there, we just didn't get anything.

463

00:18:02,880 --> 00:18:04,880

It doesn't mean that what they're hearing isn't anything.

464

00:18:04,880 --> 00:18:06,880

You didn't get back in the freezer, did you, Steve?

465

00:18:06,880 --> 00:18:07,880

We did.

466

00:18:07,880 --> 00:18:08,880

How could we not?

467

00:18:08,880 --> 00:18:09,880

What is wrong with you?

468

00:18:09,880 --> 00:18:10,880

Nothing's wrong.

469

00:18:10,880 --> 00:18:11,880

Come on, I've seen you running around Chernobyl.

470

00:18:11,880 --> 00:18:12,880

It's true.

471

00:18:12,880 --> 00:18:14,880

We all have big problems.

472

00:18:14,880 --> 00:18:16,880

Well, we have actually received...

473

00:18:18,880 --> 00:18:19,880

...button alerts.

474

00:18:19,880 --> 00:18:20,880

America's in a blind panic.

475

00:18:20,880 --> 00:18:22,880

Guys, they're just two men.

476

00:18:22,880 --> 00:18:24,880

They're trying to chase down as many as they can.

477

00:18:24,880 --> 00:18:27,880

And speaking of which, I'd love for you to go over to Building 5.

478

00:18:27,880 --> 00:18:29,880

We're getting a lot of hits from Camera 4,

479

00:18:29,880 --> 00:18:31,880

which is up on the second floor of Building 5.

480

00:18:31,880 --> 00:18:32,880

That's where we had our experience.

481

00:18:32,880 --> 00:18:33,880

Tell you what I...

482

00:18:33,880 --> 00:18:34,880

Right.

483

00:18:34,880 --> 00:18:38,880

And so Alicia's saying that her mother and her heard a bang on the second floor.

484

00:18:38,880 --> 00:18:41,880

John says he hears a woman breathing.

485

00:18:41,880 --> 00:18:44,880

Andrew says that he saw a shadow running past Camera 4.

486

00:18:44,880 --> 00:18:47,880

And Lincoln says Floor 2, Building 5, a door just moved.

487

00:18:47,880 --> 00:18:48,880

Let's get it.

488

00:18:48,880 --> 00:18:50,880

So I'm going to have you guys check that out,

489

00:18:50,880 --> 00:18:51,880

and we'll hear what they find shortly.

490

00:18:51,880 --> 00:18:55,880

And now we're going to return to Ireland for more of TAP's investigation of Lep Castle

491

00:18:55,880 --> 00:18:57,880

here on the Ghost Hunters Halloween Live countdown.

492

00:19:04,880 --> 00:19:05,880

I think it's going to make a head-to-head.

493

00:19:06,880 --> 00:19:07,880

This one.

494

00:19:17,880 --> 00:19:18,880

Oh, dear God.

495

00:19:22,880 --> 00:19:23,880

You okay?

496

00:19:23,880 --> 00:19:24,880

Yeah.

497

00:19:24,880 --> 00:19:26,880

The heck is going on?

498

00:19:26,880 --> 00:19:28,880

You can hear them coming up the stairs.

499

00:19:28,880 --> 00:19:29,880

Hear them coming up the stairs?

500

00:19:29,880 --> 00:19:31,880

If I want to get up here as quick as good.

501

00:19:32,880 --> 00:19:34,880

I slipped downstairs.

502

00:19:34,880 --> 00:19:36,880

I'm a heart attack in private.

503

00:19:38,880 --> 00:19:40,880

Oh, we got to bring you to the States.

504

00:19:41,880 --> 00:19:43,880

Why'd Barry come flying up here?

505

00:19:43,880 --> 00:19:45,880

Well, we kept hearing footsteps.

506

00:19:45,880 --> 00:19:46,880

That's awesome.

507

00:19:46,880 --> 00:19:48,880

Were the footsteps in response to anything that you were doing?

508

00:19:48,880 --> 00:19:50,880

No, they were right here, and then there.

509

00:19:50,880 --> 00:19:51,880

Just like this?

510

00:19:51,880 --> 00:19:53,880

Yeah, that's exactly what it sounded like.

511

00:19:56,880 --> 00:19:57,880

Do I start breaking stuff down?

512

00:19:57,880 --> 00:19:58,880

Yeah, sure.

513

00:19:58,880 --> 00:20:01,880

I mean, it's a whole lot to analyze, because we're a downer guy.

514

00:20:01,880 --> 00:20:02,880

We don't have Steve.

515

00:20:02,880 --> 00:20:05,880

Well, you know, when we start breaking down.

516

00:20:05,880 --> 00:20:06,880

Yeah, let's do that.

517

00:20:06,880 --> 00:20:08,880

Pack up and get the hell out of here.

518

00:20:11,880 --> 00:20:14,880

The investigation has been amazing.

519

00:20:15,880 --> 00:20:18,880

The history, the evidence, the location,

520

00:20:18,880 --> 00:20:22,880

and the sequence of personal experiences that have happened here

521

00:20:22,880 --> 00:20:27,880

are overwhelming, not to mention what we have yet to discover with F***ing Edge.

522

00:20:29,880 --> 00:20:33,880

We are in f***ing spirits, and there was this one elemental

523

00:20:33,880 --> 00:20:37,880

that negative entity in this home really didn't know why we were here.

524

00:20:37,880 --> 00:20:40,880

And it seemed like it was trying to figure us out,

525

00:20:40,880 --> 00:20:43,880

as well as we were trying to figure it out.

526

00:20:45,880 --> 00:20:48,880

I hope we have a good shot of Dustin getting nailed.

527

00:20:48,880 --> 00:20:52,880

That can offer a lot of information on how it happened, why it happened.

528

00:20:52,880 --> 00:20:53,880

I can't wait, man.

529

00:20:53,880 --> 00:20:55,880

Can't wait to find out if we go ahead.

530

00:20:55,880 --> 00:20:56,880

I'm open, man.

531

00:20:56,880 --> 00:20:57,880

Cross your fingers.

532

00:20:57,880 --> 00:20:58,880

Yeah.

533

00:21:04,880 --> 00:21:05,880

Welcome back.

534

00:21:05,880 --> 00:21:09,880

Well, coming up, Jason and Grant are going to announce the winners of the Paranormal Contest,

535

00:21:09,880 --> 00:21:12,880

the search for the next great duo of paranormal investigators.

536

00:21:12,880 --> 00:21:15,880

But first, here is the exciting conclusion to number two

537

00:21:15,880 --> 00:21:19,880

on our Ghost Hunters Halloween Live countdown, Ireland's Lep Castle.

538

00:21:25,880 --> 00:21:29,880

We caught a bunch of EVPs from possible human spirits,

539

00:21:29,880 --> 00:21:33,880

and there's a lot of claims of human spirit activity at Lep Castle.

540

00:21:38,880 --> 00:21:40,880

So how's everything going since we left?

541

00:21:40,880 --> 00:21:42,880

Fine. Back to normal, I'll say.

542

00:21:42,880 --> 00:21:44,880

Well, you know what we did?

543

00:21:44,880 --> 00:21:46,880

We came in, listened to the claims of activity here,

544

00:21:46,880 --> 00:21:49,880

different teams went through performing investigations.

545

00:21:49,880 --> 00:21:51,880

Well, we all had a lot of personal experiences.

546

00:21:51,880 --> 00:21:55,880

A couple of our investigators believed that they had seen what appeared to be a face,

547

00:21:55,880 --> 00:21:58,880

which they didn't talk about it to each other until later,

548

00:21:58,880 --> 00:22:01,880

and they all had the same image that they had seen.

549

00:22:01,880 --> 00:22:04,880

A face with a mustache and beard and a hood.

550

00:22:04,880 --> 00:22:08,880

And whenever I was talking to the guys and introducing them to the castle,

551

00:22:08,880 --> 00:22:13,880

they purposely kept that description of the hood not away from them.

552

00:22:13,880 --> 00:22:16,880

So that helps definitely solidify those claims.

553

00:22:16,880 --> 00:22:20,880

One of our cameraman actually felt like he had gotten shoved,

554

00:22:20,880 --> 00:22:23,880

and also one of our taps guys did get shoved down.

555

00:22:23,880 --> 00:22:26,880

We've actually got some video on that I'd like to show you.

556

00:22:26,880 --> 00:22:28,880

Come on, there he was.

557

00:22:28,880 --> 00:22:30,880

Yeah, don't be a boss. Come on, do it.

558

00:22:30,880 --> 00:22:32,880

Oh, f***! Are you alright?

559

00:22:32,880 --> 00:22:36,880

What happened? Dude, what the hell happened?

560

00:22:36,880 --> 00:22:38,880

Are you alright? Yeah.

561

00:22:38,880 --> 00:22:40,880

Alright, almost my shoulder. What the hell happened?

562

00:22:40,880 --> 00:22:42,880

Did anybody just accept the discontinued hood?

563

00:22:42,880 --> 00:22:47,880

Now you were here to experience that, to talk with Dustin after.

564

00:22:47,880 --> 00:22:49,880

Now what's your feelings of that?

565

00:22:49,880 --> 00:22:54,880

Well, certainly I'd warned the guys beforehand that not to be prodding this and understand the castle.

566

00:22:54,880 --> 00:22:57,880

We find out sometimes when we take people off,

567

00:22:57,880 --> 00:23:00,880

they get this terrible pressure on their chest.

568

00:23:00,880 --> 00:23:02,880

They don't feel like they could stay up there.

569

00:23:02,880 --> 00:23:06,880

We also caught some audio that we'd really like you guys to hear.

570

00:23:06,880 --> 00:23:09,880

Grant and I were upstairs in the bloody chapel room,

571

00:23:09,880 --> 00:23:14,880

and we caught the sounds of footsteps and other things moving, possibly furniture.

572

00:23:14,880 --> 00:23:17,880

It was all in the wireless audio. Well, Grant was down and it'll be there.

573

00:23:25,880 --> 00:23:27,880

You were actually able to hear those too, Peri.

574

00:23:27,880 --> 00:23:29,880

Sure. This is all in the chapel?

575

00:23:29,880 --> 00:23:32,880

Yes, this is where wireless audio was up in the chapel.

576

00:23:32,880 --> 00:23:37,880

A couple of these, you're going to hear a male voice, you're also going to hear a female voice.

577

00:23:41,880 --> 00:23:43,880

Did you hear that? Yeah.

578

00:23:43,880 --> 00:23:46,880

To be totally honest with you, I'm not sure if it's even English.

579

00:23:52,880 --> 00:23:57,880

It's from maybe 1400s, 1500s in Middle-Elec, which we don't speak now.

580

00:23:57,880 --> 00:23:59,880

We've got another one.

581

00:24:03,880 --> 00:24:05,880

It certainly doesn't sound like we get up or get out.

582

00:24:05,880 --> 00:24:07,880

It almost sounded like help to me.

583

00:24:12,880 --> 00:24:14,880

Now this is a little interesting.

584

00:24:14,880 --> 00:24:16,880

You're going to hear Dustin and Dave talking,

585

00:24:16,880 --> 00:24:19,880

and then right in this area, you're going to hear something.

586

00:24:20,880 --> 00:24:21,880

Why's it a shot?

587

00:24:21,880 --> 00:24:22,880

Oh, I hear a milking.

588

00:24:22,880 --> 00:24:24,880

I hear monkeys.

589

00:24:24,880 --> 00:24:26,880

My first thought was a cat.

590

00:24:26,880 --> 00:24:27,880

Then we don't have one, I know.

591

00:24:27,880 --> 00:24:28,880

I'm going to loop it for you.

592

00:24:33,880 --> 00:24:36,880

That's different. That's like a plead.

593

00:24:36,880 --> 00:24:37,880

That's what we were saying.

594

00:24:37,880 --> 00:24:39,880

Plead for help or something.

595

00:24:42,880 --> 00:24:45,880

We have lots of spirits in the house, but they're happy to be here.

596

00:24:45,880 --> 00:24:47,880

But it's definitely the sphere in it.

597

00:24:47,880 --> 00:24:51,880

Honestly, when it comes down to it with all the experiences we had here,

598

00:24:51,880 --> 00:24:54,880

I have to agree with Barry and I believe this place to be haunted.

599

00:24:54,880 --> 00:24:58,880

Haunting, we think of it in a different way.

600

00:24:58,880 --> 00:25:00,880

We like to say we have lots of spirits in the house.

601

00:25:00,880 --> 00:25:02,880

You're not referring to the alcohol?

602

00:25:02,880 --> 00:25:03,880

No.

603

00:25:05,880 --> 00:25:07,880

We really wanted to say thanks for having us.

604

00:25:07,880 --> 00:25:08,880

You guys have been wonderful.

605

00:25:08,880 --> 00:25:10,880

You've got a lot of spirit in your house.

606

00:25:13,880 --> 00:25:16,880

Jason and Grant mentioned that the castle was haunted.

607

00:25:16,880 --> 00:25:19,880

In Ireland, we don't really feel that.

608

00:25:19,880 --> 00:25:22,880

We like to think that lots of spirits were friendly spirits in the house.

609

00:25:22,880 --> 00:25:26,880

They don't interfere with us, but they do let us know they're here.

610

00:25:26,880 --> 00:25:28,880

How do you feel about that investigation, man?

611

00:25:28,880 --> 00:25:29,880

It was very interesting.

612

00:25:29,880 --> 00:25:32,880

It was certainly different from what we experienced in America.

613

00:25:32,880 --> 00:25:35,880

I'm not sure what was in there was an inhuman negative entity.

614

00:25:35,880 --> 00:25:40,880

I think it could have been an old, old intelligent spirit or it could have been.

615

00:25:40,880 --> 00:25:42,880

An old, old grouchy spirit.

616

00:25:42,880 --> 00:25:43,880

Yeah.

617

00:25:43,880 --> 00:25:45,880

The investigation at Let Castle went awesome.

618

00:25:45,880 --> 00:25:47,880

Just some great evidence that we caught.

619

00:25:47,880 --> 00:25:51,880

Even though Steve wasn't there, the team really pulled together and got through it.

620

00:25:51,880 --> 00:25:54,880

And we've had such a good time in Ireland that I think we're going to look around

621

00:25:54,880 --> 00:25:56,880

and try to find some other places to investigate while we're here.

622

00:25:56,880 --> 00:25:58,880

That's awesome. Good job, man.

623

00:25:58,880 --> 00:25:59,880

On to the next.

624

00:25:59,880 --> 00:26:00,880

Good job.

625

00:26:00,880 --> 00:26:01,880

What?

626

00:26:05,880 --> 00:26:06,880

Oh, sorry.

627

00:26:06,880 --> 00:26:08,880

I was just panicking a little bit.

628

00:26:08,880 --> 00:26:11,880

When we come back, Jason and Grant will announce your pick for the all-time number one

629

00:26:11,880 --> 00:26:13,880

scariest episode of Ghost Hunters.

630

00:26:13,880 --> 00:26:16,880

Stephen Tango will continue their investigation of Building 5

631

00:26:16,880 --> 00:26:18,880

and we'll have more of your panic button hits.

632

00:26:18,880 --> 00:26:20,880

So just stay with us.

633

00:26:20,880 --> 00:26:21,880

We'll be right back.

634

00:26:23,880 --> 00:26:26,880

Welcome back to Ghost Hunters Halloween Live Countdown

635

00:26:26,880 --> 00:26:29,880

from Essex County Hospital in Cedar Grove, New Jersey.

636

00:26:29,880 --> 00:26:32,880

We're only seconds away from learning the identity of the episode you voted

637

00:26:32,880 --> 00:26:36,880

as the number one scariest Ghost Hunters episode of all time.

638

00:26:36,880 --> 00:26:39,880

But before I turn things over to Jason and Grant for the big announcement,

639

00:26:39,880 --> 00:26:44,880

I want to talk to our Ghost Hunters Academy cadets who have been here answering your questions.

640

00:26:44,880 --> 00:26:48,880

Susan, what have people been asking in the online room tonight?

641

00:26:48,880 --> 00:26:50,880

I thought this one was really interesting.

642

00:26:50,880 --> 00:26:55,880

Somebody asked me if any spirits or entities have ever attached themselves

643

00:26:55,880 --> 00:26:58,880

and followed back to home with you.

644

00:26:58,880 --> 00:27:01,880

And I thought that was an interesting question because I've worked with people

645

00:27:01,880 --> 00:27:05,880

where they say that things like that have happened to them and they're very sensitive

646

00:27:05,880 --> 00:27:09,880

and they say that actually yes, they have brought things back home with them

647

00:27:09,880 --> 00:27:13,880

and actually their houses are haunted now because of it.

648

00:27:13,880 --> 00:27:17,880

And it's strange because you have to be very careful when it comes to things like that

649

00:27:17,880 --> 00:27:21,880

because entities can actually haunt people too.

650

00:27:21,880 --> 00:27:26,880

And Carl, I saw people asking over and over again in the room, to all of you,

651

00:27:26,880 --> 00:27:29,880

did you think you'd actually make it into Ghost Hunters Academy?

652

00:27:29,880 --> 00:27:31,880

After you applied, did you think you had a chance of actually getting in?

653

00:27:31,880 --> 00:27:33,880

Oh, I didn't think I had a shot at all.

654

00:27:33,880 --> 00:27:35,880

You know, I'm just a normal guy.

655

00:27:35,880 --> 00:27:39,880

I see an ad to be on a television show on a website, right?

656

00:27:39,880 --> 00:27:43,880

And I just send in an email with a picture of myself and now I'm here doing this right now.

657

00:27:43,880 --> 00:27:46,880

I still don't believe it. I think it's a dream.

658

00:27:46,880 --> 00:27:47,880

And what about you, Ben?

659

00:27:47,880 --> 00:27:51,880

Did you think after you applied at Sci-Fi that you would actually make it on TV

660

00:27:51,880 --> 00:27:52,880

and be in Ghost Hunters Academy?

661

00:27:52,880 --> 00:27:54,880

Never. There was never a thought of that.

662

00:27:54,880 --> 00:27:56,880

I mean, you hit on the link and you go, oh, that's cool.

663

00:27:56,880 --> 00:27:59,880

I hope that I get chosen and then they ask you and you're just like, wow.

664

00:27:59,880 --> 00:28:02,880

And then you go speechless for a really long time.

665

00:28:02,880 --> 00:28:06,880

Well, the Ghost Hunters Academy cadets are going to be here all night.

666

00:28:06,880 --> 00:28:10,880

We're still streaming these cameras and we're going to be checking your reports throughout the evening.

667

00:28:10,880 --> 00:28:15,880

So go to sci-fi.com to watch and to hit the panic button to alert us to any activity.

668

00:28:15,880 --> 00:28:21,880

And now without any further delay, here are Jason and Grant to anoint your number one scariest Ghost Hunters episode.

669

00:28:21,880 --> 00:28:27,880

Number one most requested episode of Ghost Hunters, the one you, the audience, wanted to see on Halloween night.

670

00:28:27,880 --> 00:28:28,880

And that episode is?

671

00:28:28,880 --> 00:28:31,880

Eastern State Penitentiary. Definitely understand why.

672

00:28:31,880 --> 00:28:33,880

The only thing about that investigation seems to stick with people.

673

00:28:33,880 --> 00:28:35,880

Well, there's two reasons. I'll never forget it.

674

00:28:35,880 --> 00:28:37,880

First, for Brian running scared.

675

00:28:37,880 --> 00:28:40,880

Second, obviously the black figure on the catwalk that was captured on camera.

676

00:28:40,880 --> 00:28:43,880

Exactly. And we still talk about that to this day.

677

00:28:43,880 --> 00:28:47,880

Was that figure paranormal or not? Back and forth. We can't seem to settle on a definite answer.

678

00:28:47,880 --> 00:28:49,880

It was an amazing place to investigate.

679

00:28:49,880 --> 00:28:52,880

No place else has ever had the same atmosphere as Eastern State.

680

00:28:52,880 --> 00:28:54,880

I can't think of a better way to end Halloween.

681

00:28:54,880 --> 00:28:56,880

Eastern State Penitentiary in Philadelphia.

682

00:28:56,880 --> 00:28:58,880

You wanted it and you've got it.

683

00:28:58,880 --> 00:29:00,880

Happy Halloween, everybody.

684

00:29:01,880 --> 00:29:03,880

What's up, guys? How you doing?

685

00:29:03,880 --> 00:29:05,880

It's good to see you can make it with us.

686

00:29:05,880 --> 00:29:06,880

Stop speaking.

687

00:29:06,880 --> 00:29:09,880

This is Sherry. Grant, this is Sherry. I've been told what you're about.

688

00:29:09,880 --> 00:29:10,880

Nice to meet you.

689

00:29:10,880 --> 00:29:12,880

She's Steve's friend, Brian. Have you already met Sherry?

690

00:29:12,880 --> 00:29:13,880

Okay, great.

691

00:29:13,880 --> 00:29:14,880

Awesome.

692

00:29:14,880 --> 00:29:15,880

Happy to see that you can join us this weekend.

693

00:29:15,880 --> 00:29:16,880

Yeah, I'm excited.

694

00:29:16,880 --> 00:29:17,880

Should be an interesting weekend.

695

00:29:17,880 --> 00:29:22,880

We're going to get you to do a little of the interviews and so forth and try to get you also using some equipment.

696

00:29:22,880 --> 00:29:24,880

So what the heck? Is this your very first time?

697

00:29:24,880 --> 00:29:27,880

My very first time. I've never done anything like this.

698

00:29:27,880 --> 00:29:30,880

But I've always been into paranormal and stuff, so it's a great opportunity.

699

00:29:30,880 --> 00:29:34,880

All right, awesome. Awesome. Well, we'll definitely put you to the test. Carl, hey.

700

00:29:34,880 --> 00:29:36,880

Hi, guys. Nice to see you all. Right on time.

701

00:29:36,880 --> 00:29:38,880

I thought the call time was an hour from now.

702

00:29:38,880 --> 00:29:39,880

From now?

703

00:29:39,880 --> 00:29:41,880

Should I go out and sit down?

704

00:29:41,880 --> 00:29:42,880

Yeah, sit down.

705

00:29:42,880 --> 00:29:43,880

Okay.

706

00:29:43,880 --> 00:29:44,880

Sit down. We'll light the seat on fire for you.

707

00:29:44,880 --> 00:29:46,880

Anyways, back to the main reason we're here.

708

00:29:46,880 --> 00:29:49,880

The case. We've got Eastern State Penitentiary.

709

00:29:49,880 --> 00:29:51,880

It's going to be a big prison.

710

00:29:51,880 --> 00:29:53,880

I'm going to expect everybody staying in groups of two.

711

00:29:53,880 --> 00:29:54,880

Yes.

712

00:29:54,880 --> 00:29:55,880

You want to have walkie-contact.

713

00:29:55,880 --> 00:29:57,880

It'd be a great place for you to get some training in.

714

00:29:57,880 --> 00:30:02,880

It's actually where Al Capone stayed for about eight months. It's a really interesting place.

715

00:30:02,880 --> 00:30:05,880

There's a morgue. There's a death row there and everything, so...

716

00:30:05,880 --> 00:30:09,880

Well, guys, either way, we've got about a five-hour, five-and-a-half-hour ride ahead of us,

717

00:30:09,880 --> 00:30:12,880

so let's get everything set and just get out of here.

718

00:30:12,880 --> 00:30:13,880

Rock, roll.

719

00:30:13,880 --> 00:30:14,880

Right, guys.

720

00:30:19,880 --> 00:30:21,880

What's up with Brian H?

721

00:30:21,880 --> 00:30:24,880

I know him and Steve have been dying to go to this place for years,

722

00:30:24,880 --> 00:30:27,880

so they're going to be like kids in a candy store.

723

00:30:27,880 --> 00:30:30,880

So we're going to have some fun with the new freaking wardens, man.

724

00:30:30,880 --> 00:30:34,880

I'm excited, honestly, because it's just the nature of the building itself.

725

00:30:34,880 --> 00:30:38,880

Look at how much death and viciousness happens in prison.

726

00:30:38,880 --> 00:30:40,880

Yeah, here it is right here. There's the prison.

727

00:30:41,880 --> 00:30:42,880

What is that? A castle?

728

00:30:42,880 --> 00:30:43,880

All right.

729

00:30:45,880 --> 00:30:47,880

It's like medieval.

730

00:30:47,880 --> 00:30:48,880

Wow, this is awesome.

731

00:30:48,880 --> 00:30:50,880

Oh, here we go. Look at that.

732

00:30:50,880 --> 00:30:51,880

Look at that. It's nervous.

733

00:30:52,880 --> 00:30:53,880

Must be taps.

734

00:30:53,880 --> 00:30:54,880

Yeah, you Bob?

735

00:30:54,880 --> 00:30:55,880

Yes, I'm Bob.

736

00:30:55,880 --> 00:30:56,880

Very nice to meet you.

737

00:30:56,880 --> 00:30:57,880

Nice to meet you.

738

00:30:57,880 --> 00:30:58,880

How are you?

739

00:30:58,880 --> 00:30:59,880

This is great.

740

00:30:59,880 --> 00:31:01,880

Why don't you bring the truck in? I'll give you a tour.

741

00:31:04,880 --> 00:31:06,880

This is cell block four.

742

00:31:06,880 --> 00:31:09,880

Every cell was closed by one of these doors.

743

00:31:09,880 --> 00:31:10,880

They actually had two doors.

744

00:31:10,880 --> 00:31:13,880

There was an iron-graded inner door and a sliding outer door.

745

00:31:13,880 --> 00:31:16,880

The prisoners were required to be in their cells 24 hours a day.

746

00:31:18,880 --> 00:31:20,880

Money, Grant. Check the cell.

747

00:31:21,880 --> 00:31:24,880

Can you imagine getting life in something like this?

748

00:31:26,880 --> 00:31:27,880

This is your ray of hope, right here.

749

00:31:27,880 --> 00:31:28,880

That's your only way?

750

00:31:31,880 --> 00:31:34,880

There have definitely been times where I've heard something,

751

00:31:34,880 --> 00:31:37,880

something that sounds like footsteps or you see a shadow.

752

00:31:37,880 --> 00:31:41,880

Usually I'm alone and usually I didn't stay long enough to find out what it was.

753

00:31:41,880 --> 00:31:43,880

Check it out. Here's Al Capone's cell.

754

00:31:43,880 --> 00:31:44,880

That's Al Capone's cell right over here.

755

00:31:44,880 --> 00:31:46,880

Now, wait a minute. This is too nice for a cell.

756

00:31:46,880 --> 00:31:47,880

What's going on?

757

00:31:47,880 --> 00:31:50,880

The story goes that he broke up a fight between some inmates here.

758

00:31:50,880 --> 00:31:54,880

Also, we think that he donated some money to the Eastern state.

759

00:31:54,880 --> 00:31:56,880

This is the center rotunda.

760

00:31:56,880 --> 00:31:58,880

It's the exact center of Eastern state.

761

00:31:58,880 --> 00:32:03,880

Stand there and just spin around and you can see down every single cell block

762

00:32:03,880 --> 00:32:05,880

from the beginning to the end.

763

00:32:05,880 --> 00:32:07,880

Where we are right now is smack out of the middle.

764

00:32:07,880 --> 00:32:11,880

Right here. This is what Eastern state looked like in 1836.

765

00:32:11,880 --> 00:32:15,880

Several people have told me that in cell block 12 on the second floor,

766

00:32:15,880 --> 00:32:20,880

at the very end they've seen a shadowy figure come out of the last cell on the right

767

00:32:20,880 --> 00:32:22,880

and just kind of stand in the hallway.

768

00:32:22,880 --> 00:32:24,880

Now where's Death Row at?

769

00:32:24,880 --> 00:32:25,880

It's around the corner.

770

00:32:25,880 --> 00:32:26,880

Do you follow me?

771

00:32:26,880 --> 00:32:27,880

Awesome.

772

00:32:27,880 --> 00:32:31,880

It starts to feel definitely a little cost or full, but oh my God, those are some high walls.

773

00:32:31,880 --> 00:32:32,880

The walls are 30 feet high.

774

00:32:32,880 --> 00:32:35,880

One great escape, they put ladders together in sections.

775

00:32:35,880 --> 00:32:37,880

They built ladders to go over these walls?

776

00:32:37,880 --> 00:32:38,880

They tried to.

777

00:32:38,880 --> 00:32:39,880

Yeah.

778

00:32:39,880 --> 00:32:42,880

It's a prison where 80,000 men and women served time.

779

00:32:42,880 --> 00:32:43,880

It had violent periods.

780

00:32:43,880 --> 00:32:44,880

People died here.

781

00:32:44,880 --> 00:32:49,880

So I think that if there were ghosts anywhere, you'd expect to find them at Eastern.

782

00:32:49,880 --> 00:32:55,880

I was in the prison myself and all of a sudden I had this feeling that somebody was standing behind me.

783

00:32:55,880 --> 00:32:59,880

I turned around, said, no body's there.

784

00:32:59,880 --> 00:33:05,880

And then all of a sudden I saw like a shadow appear right over there by a little wall.

785

00:33:07,880 --> 00:33:08,880

This is Death Row.

786

00:33:08,880 --> 00:33:09,880

Why don't we go inside?

787

00:33:09,880 --> 00:33:13,880

These people were so violent, they had their own exercise yards down that way.

788

00:33:13,880 --> 00:33:16,880

They weren't even allowed to mingle with the other inmates.

789

00:33:16,880 --> 00:33:21,880

The place is overwhelmingly visual and you know what kind of people are in there.

790

00:33:21,880 --> 00:33:23,880

And it starts to make your mind wander.

791

00:33:23,880 --> 00:33:24,880

So you got to fight that.

792

00:33:24,880 --> 00:33:27,880

You're constantly fighting that and just treat this as just a building.

793

00:33:27,880 --> 00:33:31,880

Let's cover the areas that suppose we have most activities that have happened here.

794

00:33:31,880 --> 00:33:33,880

Which would be cell block 4 and 12.

795

00:33:33,880 --> 00:33:35,880

Cell block 4 and 12.

796

00:33:35,880 --> 00:33:37,880

If there are ghosts here, what kind of hauntings would they be?

797

00:33:37,880 --> 00:33:39,880

Well you'd probably have many different kinds.

798

00:33:39,880 --> 00:33:42,880

You'd have intelligent hauntings and you'd have residual hauntings.

799

00:33:42,880 --> 00:33:45,880

Residual is more of its playing itself over and over again.

800

00:33:45,880 --> 00:33:47,880

Totally ignorant of the observer.

801

00:33:47,880 --> 00:33:49,880

It just doesn't stay with you there.

802

00:33:49,880 --> 00:33:52,880

And the intelligent is more of trying to make contact.

803

00:33:52,880 --> 00:33:54,880

You know they're there and they know you're there.

804

00:33:54,880 --> 00:33:57,880

So those are the two you could probably expect to find in a place like this.

805

00:33:57,880 --> 00:33:58,880

Okay.

806

00:33:58,880 --> 00:34:00,880

So it should be an interesting night guys.

807

00:34:08,880 --> 00:34:11,880

That's why I hate this pixelization.

808

00:34:11,880 --> 00:34:12,880

That's hard-wired.

809

00:34:12,880 --> 00:34:14,880

Yeah, it's just hard-wired.

810

00:34:15,880 --> 00:34:16,880

Look at camera one.

811

00:34:16,880 --> 00:34:17,880

It's the cord.

812

00:34:17,880 --> 00:34:18,880

You're jumping to conclusions.

813

00:34:18,880 --> 00:34:19,880

You said it's a cord.

814

00:34:19,880 --> 00:34:20,880

That was the cord itself.

815

00:34:20,880 --> 00:34:21,880

No it's not.

816

00:34:21,880 --> 00:34:23,880

Trust me, we've already looked through this.

817

00:34:23,880 --> 00:34:24,880

Alright, none of problem.

818

00:34:24,880 --> 00:34:25,880

You know what I mean?

819

00:34:25,880 --> 00:34:26,880

So...

820

00:34:26,880 --> 00:34:27,880

I'm going to have a cigarette guys.

821

00:34:27,880 --> 00:34:28,880

You don't know what you're talking about.

822

00:34:28,880 --> 00:34:29,880

Don't talk about it.

823

00:34:29,880 --> 00:34:31,880

I'm sick of the bickering.

824

00:34:31,880 --> 00:34:32,880

I really am.

825

00:34:32,880 --> 00:34:35,880

I do everything I can for taps.

826

00:34:35,880 --> 00:34:38,880

And it seems like I don't want to get killed that all the time.

827

00:34:40,880 --> 00:34:41,880

This is it.

828

00:34:41,880 --> 00:34:43,880

This is where that apparition is seen.

829

00:34:43,880 --> 00:34:44,880

Walk in.

830

00:34:44,880 --> 00:34:45,880

The scene in here?

831

00:34:45,880 --> 00:34:46,880

Yeah.

832

00:34:47,880 --> 00:34:48,880

I'm not used to this stuff.

833

00:34:50,880 --> 00:34:52,880

We're in the lighthouse occasionally.

834

00:34:52,880 --> 00:34:53,880

No prisons?

835

00:34:53,880 --> 00:34:54,880

Nah, I don't know.

836

00:34:54,880 --> 00:34:56,880

It just doesn't feel right.

837

00:34:56,880 --> 00:35:00,880

One of the things that is hard as an investigator is to not be influenced by just the setting.

838

00:35:00,880 --> 00:35:01,880

Right.

839

00:35:01,880 --> 00:35:04,880

You know, while this is a creepy place with people who killed people and all that stuff.

840

00:35:04,880 --> 00:35:08,880

You want to make sure that that doesn't influence your investigation.

841

00:35:08,880 --> 00:35:11,880

So you just got to kind of fight the urge to let your mind wander into those.

842

00:35:15,880 --> 00:35:19,880

Actually, I feel a lot better here than I did up in Subblock 12.

843

00:35:19,880 --> 00:35:22,880

For some reason Subblock 12 is just airy.

844

00:35:22,880 --> 00:35:24,880

That's the way I feel when I go down to 4 at night.

845

00:35:24,880 --> 00:35:26,880

It's like, I got to get out of here fast.

846

00:35:26,880 --> 00:35:29,880

Yeah, I feel like, oh my god, I'm just somewhat done.

847

00:35:29,880 --> 00:35:30,880

Go and seal it up.

848

00:35:30,880 --> 00:35:31,880

Yeah.

849

00:35:31,880 --> 00:35:33,880

If you do have the chance to see an actual apparition.

850

00:35:33,880 --> 00:35:35,880

People think they're going to wet themselves.

851

00:35:35,880 --> 00:35:38,880

But when you're actually there and something's happening, it's not scary at all.

852

00:35:38,880 --> 00:35:40,880

You're like, what was that?

853

00:35:40,880 --> 00:35:41,880

You're checking it out.

854

00:35:41,880 --> 00:35:43,880

You're like, oh, you don't really feel that urge to run.

855

00:35:43,880 --> 00:35:45,880

It was a case out in Albany.

856

00:35:45,880 --> 00:35:48,880

And we actually had something.

857

00:35:48,880 --> 00:35:51,880

There was nothing there, but something was charging up the driveway at us.

858

00:35:51,880 --> 00:35:53,880

The first thing I thought of was, it was a wild animal.

859

00:35:53,880 --> 00:35:54,880

There's no way I'm going to get eaten tonight.

860

00:35:54,880 --> 00:35:55,880

Right.

861

00:35:55,880 --> 00:35:57,880

But then we realized it was something supernatural.

862

00:35:57,880 --> 00:35:58,880

And I was like, oh, that's freaky.

863

00:35:58,880 --> 00:36:00,880

This is a damn afk.

864

00:36:00,880 --> 00:36:02,880

It stands for electromagnetic frequency.

865

00:36:02,880 --> 00:36:05,880

Everything paranormal has a frequency.

866

00:36:05,880 --> 00:36:06,880

OK?

867

00:36:06,880 --> 00:36:07,880

OK.

868

00:36:07,880 --> 00:36:09,880

What we do is we get the ambient frequency right now, like 0.3.

869

00:36:09,880 --> 00:36:10,880

0.5.

870

00:36:10,880 --> 00:36:11,880

We look for spikes.

871

00:36:11,880 --> 00:36:13,880

5.0, 6.0.

872

00:36:13,880 --> 00:36:15,880

When we get a spike, we go on every deck correction.

873

00:36:15,880 --> 00:36:17,880

And we look for what could make that fluctuation.

874

00:36:17,880 --> 00:36:18,880

Right.

875

00:36:18,880 --> 00:36:21,880

Scientists say they have no idea.

876

00:36:21,880 --> 00:36:25,880

I keep getting cold, like.

877

00:36:25,880 --> 00:36:26,880

I feel it too.

878

00:36:26,880 --> 00:36:27,880

Right.

879

00:36:27,880 --> 00:36:34,880

I don't know if it's a draft.

880

00:36:34,880 --> 00:36:36,880

I have a feeling it's a door.

881

00:36:36,880 --> 00:36:37,880

Oh, wait.

882

00:36:37,880 --> 00:36:38,880

Is that a door?

883

00:36:38,880 --> 00:36:41,880

Oh, there's a door open over there.

884

00:36:41,880 --> 00:36:47,880

I'm going to place this cassette recorder in one of the cells in cell block 4 in the

885

00:36:47,880 --> 00:36:50,880

hopes of capturing an EVP electronic voice phenomenon.

886

00:36:50,880 --> 00:36:54,880

Cell block 4 is reputed to be one of the most haunted sites here.

887

00:36:54,880 --> 00:37:05,880

If there is any presence here, please speak to me now.

888

00:37:05,880 --> 00:37:10,880

Let me hear you.

889

00:37:10,880 --> 00:37:15,880

Placing this in cell block 4.

890

00:37:15,880 --> 00:37:18,880

So, Raul, how do you think Sherry's working on so far?

891

00:37:18,880 --> 00:37:20,880

I haven't seen her much.

892

00:37:20,880 --> 00:37:22,880

I'm not talking to her here and there.

893

00:37:22,880 --> 00:37:24,880

She seems like she's doing pretty good.

894

00:37:24,880 --> 00:37:26,880

Oh, no.

895

00:37:26,880 --> 00:37:27,880

What the hell was that?

896

00:37:27,880 --> 00:37:32,880

Dude, run!

897

00:37:32,880 --> 00:37:33,880

You all right, dude?

898

00:37:33,880 --> 00:37:34,880

Yeah.

899

00:37:34,880 --> 00:37:35,880

What happened?

900

00:37:35,880 --> 00:37:37,880

The f***ing black thing is going to be a fist.

901

00:37:37,880 --> 00:37:38,880

Where were you?

902

00:37:38,880 --> 00:37:39,880

Outside?

903

00:37:39,880 --> 00:37:40,880

Straight down here.

904

00:37:40,880 --> 00:37:46,880

The black thing is going to cross that face, though.

905

00:37:46,880 --> 00:37:55,880

Hello, once again, from the sci-fi.com interactive center currently stationed here in the Asbestos

906

00:37:55,880 --> 00:37:57,880

filled Essex County Hospital.

907

00:37:57,880 --> 00:38:01,880

As you can see, Steve and Tango are continuing their investigation of Building 5.

908

00:38:01,880 --> 00:38:05,880

I'm Josh Gates from Sci-Fi's Destination Truth, but tonight I'm here in my annual capacity

909

00:38:05,880 --> 00:38:09,880

as master of ceremonies of Ghost Hunters Halloween Live.

910

00:38:09,880 --> 00:38:14,880

As the name implies, the interactive center is where you at home can talk to us here at Essex.

911

00:38:14,880 --> 00:38:18,880

You can ask questions at the TAPS investigators or just comment on the night's proceedings.

912

00:38:18,880 --> 00:38:23,880

In addition, we have positioned five cameras in the most paranormally active areas of the complex.

913

00:38:23,880 --> 00:38:27,880

Those cameras are streaming right now on sci-fi.com for you to keep an eye on.

914

00:38:27,880 --> 00:38:32,880

To let us know that you've seen something potentially paranormal, hit that trusty panic button

915

00:38:32,880 --> 00:38:34,880

and we'll get the message here.

916

00:38:34,880 --> 00:38:39,880

Tonight, more than 315,000 of you have sent in panic button alerts

917

00:38:39,880 --> 00:38:43,880

and more than 115,000 have asked questions through the site.

918

00:38:43,880 --> 00:38:46,880

But the night is not over yet. Keep sending in those questions.

919

00:38:46,880 --> 00:38:51,880

Keep sending in those alerts. We hear you and we really appreciate all of your input.

920

00:38:51,880 --> 00:38:56,880

And now, we return to what you voted as the scariest Ghost Hunters episode ever,

921

00:38:56,880 --> 00:38:58,880

Eastern State Penitentiary.

922

00:39:00,880 --> 00:39:01,880

Dude, run!

923

00:39:03,880 --> 00:39:05,880

Where were you? Outside?

924

00:39:05,880 --> 00:39:06,880

Over the street down here.

925

00:39:06,880 --> 00:39:08,880

My fingers went across that face.

926

00:39:08,880 --> 00:39:15,880

I took a picture and on my right hand side, the shadow, it looked like a shoulder with head really fast

927

00:39:15,880 --> 00:39:17,880

and went right by us.

928

00:39:18,880 --> 00:39:20,880

Alright, let's go back in.

929

00:39:20,880 --> 00:39:21,880

Let's do it, Jay.

930

00:39:24,880 --> 00:39:27,880

I went with Dave Hobbs, the camera guy.

931

00:39:27,880 --> 00:39:30,880

I just wanted to go with him, take some pictures because I didn't want him to go by himself.

932

00:39:30,880 --> 00:39:35,880

Walked in there and it really stopped the picture, that thing just moving in front of us.

933

00:39:35,880 --> 00:39:40,880

He grabs my arm, he freaks, I freak. We both go running out of there because I wasn't ready for it.

934

00:39:40,880 --> 00:39:41,880

Right here.

935

00:39:41,880 --> 00:39:42,880

What?

936

00:39:42,880 --> 00:39:43,880

Right here.

937

00:39:43,880 --> 00:39:45,880

Hold on, this is the board right here.

938

00:39:45,880 --> 00:39:46,880

How big?

939

00:39:46,880 --> 00:39:47,880

Half of the story.

940

00:39:47,880 --> 00:39:48,880

Shadows, like.

941

00:39:48,880 --> 00:39:49,880

Almost, man.

942

00:39:49,880 --> 00:39:50,880

No, wait.

943

00:39:50,880 --> 00:39:51,880

Black?

944

00:39:51,880 --> 00:39:52,880

And you saw a shadow?

945

00:39:52,880 --> 00:39:53,880

Yeah, just taking a picture.

946

00:39:53,880 --> 00:39:58,880

And it was still a little bit, you see this thing going, both me and Dave both sorry.

947

00:39:58,880 --> 00:39:59,880

You're pretty cool.

948

00:39:59,880 --> 00:40:00,880

I'm not sure.

949

00:40:00,880 --> 00:40:01,880

I'm not sure.

950

00:40:01,880 --> 00:40:02,880

I'm not sure.

951

00:40:02,880 --> 00:40:04,880

Both me and Dave both sorry.

952

00:40:04,880 --> 00:40:06,880

You ran like a sissy.

953

00:40:06,880 --> 00:40:07,880

Yeah, what's that?

954

00:40:07,880 --> 00:40:08,880

I'm gonna go run to it.

955

00:40:08,880 --> 00:40:09,880

You told me that today.

956

00:40:09,880 --> 00:40:10,880

Do your pressure, Brian, to Dave.

957

00:40:10,880 --> 00:40:11,880

Hey!

958

00:40:11,880 --> 00:40:13,880

Don't touch it, that'll put me out.

959

00:40:13,880 --> 00:40:14,880

Dude, you ran!

960

00:40:14,880 --> 00:40:16,880

You're taking off down the hall.

961

00:40:16,880 --> 00:40:17,880

No.

962

00:40:17,880 --> 00:40:20,880

You want to investigate the paranormal, but you're freaking terrified of the paranormal.

963

00:40:20,880 --> 00:40:21,880

I don't understand the law.

964

00:40:21,880 --> 00:40:23,880

I love that.

965

00:40:23,880 --> 00:40:28,880

I'll go back and know what I need to know about that.

966

00:40:28,880 --> 00:40:30,880

That's ridiculous.

967

00:40:30,880 --> 00:40:32,880

Imagine if we were in someone's home.

968

00:40:32,880 --> 00:40:34,880

This child is BS.

969

00:40:34,880 --> 00:40:36,880

That's when they snapped the picture.

970

00:40:36,880 --> 00:40:40,880

The flash from the camera, I'm sure, screwed up their eyes for a second.

971

00:40:40,880 --> 00:40:41,880

Yeah.

972

00:40:41,880 --> 00:40:43,880

Why is he running from it?

973

00:40:43,880 --> 00:40:44,880

I don't understand that.

974

00:40:44,880 --> 00:40:46,880

You're running freaking pro-hand through a ghost.

975

00:40:46,880 --> 00:40:48,880

Look, Brian's feet aren't even touching the floor yet.

976

00:40:48,880 --> 00:40:50,880

God, it's disappointing, man.

977

00:40:50,880 --> 00:40:54,880

What's funny is that I just got done telling Sherry that, you know, hey, no matter how you feel,

978

00:40:54,880 --> 00:40:56,880

you don't run out of a situation.

979

00:40:56,880 --> 00:40:58,880

You walk out calmly.

980

00:40:58,880 --> 00:41:01,880

You know, because people call you into their home as professionals,

981

00:41:01,880 --> 00:41:02,880

and you act like that.

982

00:41:02,880 --> 00:41:04,880

Pretty unprofessional of me.

983

00:41:06,880 --> 00:41:08,880

Wanted to see me?

984

00:41:08,880 --> 00:41:09,880

Yeah, we need to see you.

985

00:41:09,880 --> 00:41:10,880

You got a problem with that?

986

00:41:10,880 --> 00:41:11,880

No. No.

987

00:41:11,880 --> 00:41:13,880

If you're scared about something, that's fine.

988

00:41:13,880 --> 00:41:17,880

But we have one of our principles is we cannot run out of a building.

989

00:41:17,880 --> 00:41:18,880

I know. I'm sorry.

990

00:41:18,880 --> 00:41:20,880

And you came flying out, and the people who work here saw that.

991

00:41:20,880 --> 00:41:22,880

So our faith, their faith in us just went,

992

00:41:22,880 --> 00:41:27,880

in the toilet, because we can't handle something as simple as a black shadow.

993

00:41:27,880 --> 00:41:29,880

I mean, there's no inhuman spirits in here, you know what I mean?

994

00:41:29,880 --> 00:41:30,880

No.

995

00:41:30,880 --> 00:41:31,880

So there's no real threat to us.

996

00:41:31,880 --> 00:41:34,880

We got to remember to focus and keep that in control.

997

00:41:34,880 --> 00:41:35,880

You can do it, man.

998

00:41:35,880 --> 00:41:36,880

All right.

999

00:41:38,880 --> 00:41:41,880

Yeah, it doesn't feel like it did last time.

1000

00:41:41,880 --> 00:41:44,880

Is there anybody here that would like to speak with us today?

1001

00:41:47,880 --> 00:41:50,880

Can you tell us how many spirits are in this cell block?

1002

00:41:52,880 --> 00:41:54,880

We need flashlight. We need flashlight.

1003

00:41:58,880 --> 00:42:02,880

It looked up. It looked like somebody was actually standing there.

1004

00:42:09,880 --> 00:42:10,880

Right there.

1005

00:42:13,880 --> 00:42:15,880

Actually, it feels comfortable in here now.

1006

00:42:15,880 --> 00:42:19,880

Overall, this place is just mind boggling, but it's an incredible place.

1007

00:42:19,880 --> 00:42:20,880

I've had a blast.

1008

00:42:20,880 --> 00:42:22,880

I suppose you have a little more time here.

1009

00:42:22,880 --> 00:42:23,880

Absolutely.

1010

00:42:23,880 --> 00:42:28,880

Anyone who can hear me, please tell me if you're distressed.

1011

00:42:28,880 --> 00:42:31,880

The investigation is all set. Let's wrap it up.

1012

00:42:31,880 --> 00:42:32,880

Okay.

1013

00:42:32,880 --> 00:42:35,880

I've done a lot of work and a lot of UVPs and everything like that,

1014

00:42:35,880 --> 00:42:38,880

so we're going to pack everything up and get out of here.

1015

00:42:42,880 --> 00:42:44,880

Sherry, I thought was going to crack. She did well.

1016

00:42:44,880 --> 00:42:46,880

I had a great time. I had so much fun.

1017

00:42:46,880 --> 00:42:47,880

I think I learned a lot.

1018

00:42:47,880 --> 00:42:50,880

Brian, who I thought was going to crack,

1019

00:42:50,880 --> 00:42:51,880

freaked out.

1020

00:42:51,880 --> 00:42:54,880

The biggest lesson I learned is to not freak out,

1021

00:42:54,880 --> 00:42:57,880

because as Jane Grant said, if it was a person's house

1022

00:42:57,880 --> 00:42:59,880

and they see you kind of getting all scared,

1023

00:42:59,880 --> 00:43:01,880

it doesn't give them too much confidence.

1024

00:43:01,880 --> 00:43:03,880

Well, we appreciate you guys having us.

1025

00:43:03,880 --> 00:43:05,880

You guys have a good night. Thank you.

1026

00:43:06,880 --> 00:43:08,880

There's definitely some really good possibilities.

1027

00:43:08,880 --> 00:43:10,880

We might have caught some stuff.

1028

00:43:10,880 --> 00:43:12,880

You never know until you evaluate the evidence.

1029

00:43:20,880 --> 00:43:22,880

All right, Steve.

1030

00:43:22,880 --> 00:43:24,880

You should stay up in the tent, right, man?

1031

00:43:24,880 --> 00:43:25,880

Let's roll it.

1032

00:43:25,880 --> 00:43:26,880

All right.

1033

00:43:28,880 --> 00:43:30,880

Watch this. This would be pretty cool.

1034

00:43:30,880 --> 00:43:32,880

We know it's the camera guy, but it would be cool if it was a ghost.

1035

00:43:35,880 --> 00:43:37,880

That would be pretty freaking cool, wouldn't it?

1036

00:43:37,880 --> 00:43:38,880

Yeah, it would be cool.

1037

00:43:38,880 --> 00:43:40,880

But how about you stop, show me things that would be cool,

1038

00:43:40,880 --> 00:43:42,880

show me things that are cool.

1039

00:43:42,880 --> 00:43:43,880

I'm just making a video.

1040

00:43:43,880 --> 00:43:44,880

I'm just making a video.

1041

00:43:44,880 --> 00:43:45,880

I'm just making a video.

1042

00:43:45,880 --> 00:43:46,880

I'm just making a video.

1043

00:43:46,880 --> 00:43:47,880

I'm just making a video.

1044

00:43:47,880 --> 00:43:48,880

I'm just making a video.

1045

00:43:48,880 --> 00:43:49,880

Show me things that are cool.

1046

00:43:49,880 --> 00:43:51,880

I'm just making a point, okay?

1047

00:43:51,880 --> 00:43:53,880

You watch your freaking gate over there, right?

1048

00:44:03,880 --> 00:44:05,880

I thought Easterstains would be brutal.

1049

00:44:05,880 --> 00:44:08,880

What the f*** is that?

1050

00:44:08,880 --> 00:44:09,880

What are we doing here?

1051

00:44:09,880 --> 00:44:11,880

What the f*** is that?

1052

00:44:11,880 --> 00:44:12,880

What?

1053

00:44:12,880 --> 00:44:13,880

What?

1054

00:44:17,880 --> 00:44:18,880

Real full screen.

1055

00:44:25,880 --> 00:44:26,880

Welcome back.

1056

00:44:26,880 --> 00:44:30,880

Well, it is time to announce the winner of Syfy's Pair a Normal Contest,

1057

00:44:30,880 --> 00:44:33,880

the search for the next great ghost hunting duo.

1058

00:44:33,880 --> 00:44:38,880

The finalists were Amanda Fuller and Erica Johnson of College Park, Maryland.

1059

00:44:38,880 --> 00:44:39,880

There they are.

1060

00:44:39,880 --> 00:44:44,880

And we also have Bruce Lynn and David Carloni from Staten Island.

1061

00:44:44,880 --> 00:44:49,880

And finally, Christian Secoulis and Jennifer Nelson from Scotts Valley, California.

1062

00:44:49,880 --> 00:44:52,880

That photo, of course, taken with a one megapixel camera.

1063

00:44:52,880 --> 00:44:56,880

The winners will receive a package of state of the art ghost hunting equipment.

1064

00:44:56,880 --> 00:44:57,880

And the contest is over.

1065

00:44:57,880 --> 00:44:59,880

The decision rests firmly now with Jason and Grant.

1066

00:44:59,880 --> 00:45:02,880

And now here they are to make the announcement.

1067

00:45:03,880 --> 00:45:04,880

Thanks, Josh.

1068

00:45:04,880 --> 00:45:08,880

First off, thanks to everyone who submitted a tape in the Pair a Normal Contest.

1069

00:45:08,880 --> 00:45:11,880

It was great to see many of you take an interest in what we do.

1070

00:45:11,880 --> 00:45:13,880

We were judging the submissions on three criteria.

1071

00:45:13,880 --> 00:45:15,880

First, passion for the paranormal.

1072

00:45:15,880 --> 00:45:17,880

Second, team chemistry.

1073

00:45:17,880 --> 00:45:20,880

And finally, familiarity with tap's theories on ghost hunting.

1074

00:45:20,880 --> 00:45:22,880

I am happy to say we have a winner.

1075

00:45:22,880 --> 00:45:23,880

Yes, we do.

1076

00:45:23,880 --> 00:45:26,880

Christian Secoulis and Jennifer Nelson from Scotts Valley, California.

1077

00:45:26,880 --> 00:45:29,880

You are the winners in Syfy's Pair a Normal Contest.

1078

00:45:29,880 --> 00:45:30,880

Congratulations, guys.

1079

00:45:30,880 --> 00:45:31,880

Well deserved.

1080

00:45:31,880 --> 00:45:33,880

Enjoy the gear and be safe.

1081

00:45:33,880 --> 00:45:38,880

Well, there you have it.

1082

00:45:38,880 --> 00:45:40,880

Congratulations again to Christian and Jennifer.

1083

00:45:40,880 --> 00:45:43,880

And thanks to all who entered on Syfy.com.

1084

00:45:43,880 --> 00:45:47,880

Here now is more of tap's investigation of eastern state penitentiary.

1085

00:45:47,880 --> 00:45:51,880

And when we come back, Jason and Grant will answer more of your viewer questions.

1086

00:45:52,880 --> 00:45:54,880

What the f**k is that?

1087

00:45:58,880 --> 00:46:00,880

You're on full screen.

1088

00:46:00,880 --> 00:46:02,880

I don't see anything.

1089

00:46:02,880 --> 00:46:04,880

Right there.

1090

00:46:10,880 --> 00:46:12,880

I can't f**king make it out.

1091

00:46:12,880 --> 00:46:14,880

I can't make that out.

1092

00:46:16,880 --> 00:46:18,880

What's happening here?

1093

00:46:18,880 --> 00:46:20,880

How's it on saying, dude?

1094

00:46:20,880 --> 00:46:22,880

I don't know what the f**k that is.

1095

00:46:22,880 --> 00:46:24,880

Maybe anomalous vapor?

1096

00:46:24,880 --> 00:46:26,880

Maybe.

1097

00:46:26,880 --> 00:46:30,880

Something's crouching and it just decides to get up.

1098

00:46:30,880 --> 00:46:32,880

Yeah, right there.

1099

00:46:34,880 --> 00:46:36,880

Could it be light reflecting?

1100

00:46:36,880 --> 00:46:38,880

Like a flashlight coming from up top down below?

1101

00:46:38,880 --> 00:46:40,880

No, it's not up top. You can't get up top.

1102

00:46:40,880 --> 00:46:42,880

You can't get on that third bow.

1103

00:46:42,880 --> 00:46:45,880

Nobody could. Nobody was up there the whole time.

1104

00:46:45,880 --> 00:46:47,880

Says you.

1105

00:46:49,880 --> 00:46:50,880

Maybe.

1106

00:46:50,880 --> 00:46:52,880

Ready though.

1107

00:46:52,880 --> 00:46:54,880

We actually have something.

1108

00:46:54,880 --> 00:46:56,880

Finally, it's something.

1109

00:47:00,880 --> 00:47:03,880

Alright guys, you're some state time adventure time.

1110

00:47:03,880 --> 00:47:05,880

Yeah, she is.

1111

00:47:05,880 --> 00:47:09,880

Now let me show you what I caught last night on film.

1112

00:47:09,880 --> 00:47:11,880

This was at like 12 o'clock at night.

1113

00:47:11,880 --> 00:47:15,880

We were both, me and Steve were both drained after looking.

1114

00:47:15,880 --> 00:47:17,880

We got started at 10 o'clock in the morning.

1115

00:47:17,880 --> 00:47:20,880

We saw this, I saw it, Steve didn't know what it was.

1116

00:47:20,880 --> 00:47:22,880

It was pretty cool.

1117

00:47:22,880 --> 00:47:24,880

So...

1118

00:47:24,880 --> 00:47:26,880

Right down.

1119

00:47:30,880 --> 00:47:32,880

That bad?

1120

00:47:32,880 --> 00:47:34,880

Right there.

1121

00:47:34,880 --> 00:47:36,880

Talking something right here?

1122

00:47:36,880 --> 00:47:38,880

Yes.

1123

00:47:40,880 --> 00:47:42,880

It's weird.

1124

00:47:42,880 --> 00:47:45,880

I don't know if it looks like it's a big object

1125

00:47:45,880 --> 00:47:48,880

or you're just catching pieces of the camera pixelating around it.

1126

00:47:48,880 --> 00:47:51,880

Steve said actually it looks like there was somebody sitting there

1127

00:47:51,880 --> 00:47:53,880

and they get up and leave.

1128

00:47:53,880 --> 00:47:55,880

But there's nobody in there.

1129

00:47:55,880 --> 00:47:57,880

Alright, show that again.

1130

00:47:58,880 --> 00:48:00,880

What the fr...

1131

00:48:00,880 --> 00:48:04,880

And one thing I noticed too, the camera

1132

00:48:04,880 --> 00:48:07,880

is actually reflecting off this.

1133

00:48:07,880 --> 00:48:10,880

Now watch, when it manifests, it cuts that right out.

1134

00:48:10,880 --> 00:48:12,880

It cuts it right out.

1135

00:48:12,880 --> 00:48:14,880

All of a sudden this thing's there.

1136

00:48:14,880 --> 00:48:16,880

It's not like it was there the whole time.

1137

00:48:16,880 --> 00:48:18,880

It looks like it's forming out of nowhere

1138

00:48:18,880 --> 00:48:20,880

and then just bolts down the hallway.

1139

00:48:20,880 --> 00:48:22,880

Watch.

1140

00:48:22,880 --> 00:48:24,880

There it is and then see ya.

1141

00:48:26,880 --> 00:48:28,880

It's there now.

1142

00:48:28,880 --> 00:48:30,880

I think this was the time, around the time we were eating dinner.

1143

00:48:30,880 --> 00:48:32,880

Eating dinner.

1144

00:48:32,880 --> 00:48:34,880

So that would mean that everybody,

1145

00:48:34,880 --> 00:48:37,880

even the people from the eastern state

1146

00:48:37,880 --> 00:48:39,880

and the tentetry were outside with us.

1147

00:48:39,880 --> 00:48:41,880

Yeah, and it's like, and the thing is,

1148

00:48:41,880 --> 00:48:43,880

it coincides with the story because you see this thing walking down that corridor.

1149

00:48:43,880 --> 00:48:45,880

That's wild.

1150

00:48:45,880 --> 00:48:47,880

Into the cell and this is probably,

1151

00:48:47,880 --> 00:48:50,880

that might be where it actually manifests and actually takes off.

1152

00:48:50,880 --> 00:48:52,880

I mean, too bad we didn't have a camera.

1153

00:48:52,880 --> 00:48:54,880

Too bad we didn't have a camera down the corridor.

1154

00:48:54,880 --> 00:48:56,880

We actually followed the whole way.

1155

00:48:56,880 --> 00:48:58,880

Don't you? It looks like somebody in a cape.

1156

00:48:58,880 --> 00:49:00,880

You know?

1157

00:49:00,880 --> 00:49:02,880

It's just, if nobody was up there screwing around...

1158

00:49:02,880 --> 00:49:06,880

It's the way it comes into the shot that is blowing me away.

1159

00:49:06,880 --> 00:49:08,880

I understand what you're saying, Grant.

1160

00:49:08,880 --> 00:49:10,880

It's like, it's just boom, it's there.

1161

00:49:10,880 --> 00:49:13,880

It starts to get solid and then the size and then screw this.

1162

00:49:13,880 --> 00:49:15,880

Okay.

1163

00:49:16,880 --> 00:49:18,880

Nice job, Brian. I'll give you that.

1164

00:49:18,880 --> 00:49:20,880

Yeah, definitely.

1165

00:49:20,880 --> 00:49:22,880

But now I want to know what it is.

1166

00:49:37,880 --> 00:49:39,880

Oh, jeez.

1167

00:49:39,880 --> 00:49:41,880

A little tight fit.

1168

00:49:41,880 --> 00:49:43,880

Alright, this shouldn't be too bad.

1169

00:49:43,880 --> 00:49:45,880

You know what? I did want to talk to you about

1170

00:49:45,880 --> 00:49:47,880

Eastern State and the Tenshi.

1171

00:49:47,880 --> 00:49:50,880

I got to be honest because what I see,

1172

00:49:50,880 --> 00:49:52,880

honestly in that footage,

1173

00:49:52,880 --> 00:49:54,880

if I didn't know any better, Grant,

1174

00:49:54,880 --> 00:49:56,880

that white thing out at the bottom,

1175

00:49:56,880 --> 00:49:58,880

if I didn't know better, I think I was a pan-leg.

1176

00:49:58,880 --> 00:50:00,880

Yeah, you've got a good point. It's been leading me up.

1177

00:50:00,880 --> 00:50:02,880

I want to make sure nobody's pulling the wool over our eyes.

1178

00:50:02,880 --> 00:50:04,880

Right. I mean, we've seen a lot of crap.

1179

00:50:04,880 --> 00:50:06,880

We've seen a lot of crap together. That's got to take off.

1180

00:50:06,880 --> 00:50:09,880

And that's like nothing we've ever seen.

1181

00:50:09,880 --> 00:50:11,880

I honestly think we need to go back.

1182

00:50:11,880 --> 00:50:13,880

I think we should go back for one night.

1183

00:50:13,880 --> 00:50:15,880

Go back for like two nights.

1184

00:50:15,880 --> 00:50:16,880

You okay with that?

1185

00:50:16,880 --> 00:50:18,880

That's fine. I mean, we just got to run it by our lives, you know?

1186

00:50:18,880 --> 00:50:20,880

I don't think they'll have an issue about it

1187

00:50:20,880 --> 00:50:22,880

when we explain to them that it's for the credibility

1188

00:50:22,880 --> 00:50:24,880

of what we built.

1189

00:50:24,880 --> 00:50:25,880

That's...

1190

00:50:25,880 --> 00:50:26,880

I think that's a good call.

1191

00:50:26,880 --> 00:50:28,880

We'll go and we'll hit it hard with everything we got.

1192

00:50:28,880 --> 00:50:30,880

Probably bring Brian Bell on this one.

1193

00:50:30,880 --> 00:50:31,880

Why?

1194

00:50:31,880 --> 00:50:33,880

Just to see how it's going to go.

1195

00:50:33,880 --> 00:50:34,880

Okay.

1196

00:50:34,880 --> 00:50:36,880

Alright. Let's get this done.

1197

00:50:36,880 --> 00:50:38,880

Come on, so we can get out.

1198

00:50:38,880 --> 00:50:40,880

Hang on.

1199

00:50:41,880 --> 00:50:43,880

Come on.

1200

00:50:43,880 --> 00:50:45,880

It's bouncing off of this.

1201

00:50:45,880 --> 00:50:47,880

Oh, yeah.

1202

00:50:47,880 --> 00:50:49,880

Alright.

1203

00:50:49,880 --> 00:50:50,880

Hey, bro.

1204

00:50:50,880 --> 00:50:51,880

Hey, James up.

1205

00:50:51,880 --> 00:50:52,880

How much?

1206

00:50:52,880 --> 00:50:55,880

Hey, that footage that we got for the penitentiary.

1207

00:50:55,880 --> 00:50:57,880

You know, our reputation's on the line with that.

1208

00:50:57,880 --> 00:50:58,880

Oh, definitely.

1209

00:50:58,880 --> 00:51:00,880

I honestly think that we should send it out to some post house

1210

00:51:00,880 --> 00:51:03,880

or somebody that can digitally enhance it, maybe lighten it up,

1211

00:51:03,880 --> 00:51:05,880

get a better idea of what's going on.

1212

00:51:05,880 --> 00:51:07,880

I think we should send it out to some post house

1213

00:51:07,880 --> 00:51:10,880

or somebody that can digitally enhance it, maybe lighten it up,

1214

00:51:10,880 --> 00:51:12,880

get a better idea of what's going on there.

1215

00:51:12,880 --> 00:51:13,880

Alright.

1216

00:51:13,880 --> 00:51:15,880

Yeah, Steve was talking about that earlier when we were reviewing evidence.

1217

00:51:15,880 --> 00:51:18,880

I had to talk to you about it or something because it's too dark.

1218

00:51:18,880 --> 00:51:20,880

Why don't you look into who we can send it out to,

1219

00:51:20,880 --> 00:51:24,880

get it sent out and get it back as quick as we can.

1220

00:51:24,880 --> 00:51:26,880

I do want to say you busted your butt

1221

00:51:26,880 --> 00:51:28,880

and you did a good job finding that.

1222

00:51:28,880 --> 00:51:29,880

You and Steve, you know what I mean?

1223

00:51:29,880 --> 00:51:31,880

That's a lot of footage you guys got to look over.

1224

00:51:31,880 --> 00:51:32,880

Thanks, man. Appreciate it.

1225

00:51:32,880 --> 00:51:33,880

Alright.

1226

00:51:33,880 --> 00:51:34,880

Cool. Thanks, man. Appreciate it.

1227

00:51:34,880 --> 00:51:35,880

You're welcome, man. I'll see you later.

1228

00:51:35,880 --> 00:51:36,880

Alright, bro.

1229

00:51:36,880 --> 00:51:38,880

That thing we saw in cell block 12, after I beef up the brightness

1230

00:51:38,880 --> 00:51:41,880

and see what it really is, you know, if that is a manifestation of something,

1231

00:51:41,880 --> 00:51:44,880

then that's a really, really good thing to catch on film.

1232

00:51:49,880 --> 00:51:50,880

Welcome back.

1233

00:51:50,880 --> 00:51:53,880

Well, throughout the night, Jason and Grant have been addressing

1234

00:51:53,880 --> 00:51:56,880

some of your questions that you've submitted at sci-fi.com.

1235

00:51:56,880 --> 00:51:58,880

Here they are, again, with another answer

1236

00:51:58,880 --> 00:52:00,880

to one of life's nagging paranormal questions.

1237

00:52:00,880 --> 00:52:03,880

And after that, the continuation of the all-time scariest

1238

00:52:03,880 --> 00:52:06,880

Ghost Hunters episode, Eastern State Penitentiary.

1239

00:52:09,880 --> 00:52:13,880

Alright, Grant, we got a question from Bobby in Masalyn, Ohio.

1240

00:52:13,880 --> 00:52:14,880

Okay.

1241

00:52:14,880 --> 00:52:17,880

Alright, have you ever been in touch with a deceased member of your family?

1242

00:52:17,880 --> 00:52:21,880

No, I haven't. In fact, I often use that as a test

1243

00:52:21,880 --> 00:52:23,880

when dealing with psychics and things like that,

1244

00:52:23,880 --> 00:52:25,880

and haven't had any success.

1245

00:52:25,880 --> 00:52:29,880

But of course, you always do wish that you're able to make some sort of a contact.

1246

00:52:29,880 --> 00:52:31,880

You know, my grandmother passed away.

1247

00:52:31,880 --> 00:52:34,880

I'd love to be able to talk with her, but never have.

1248

00:52:34,880 --> 00:52:36,880

Hey, Grant, I've got another question for you.

1249

00:52:36,880 --> 00:52:37,880

Okay.

1250

00:52:37,880 --> 00:52:39,880

What's the best tender of Canada asks?

1251

00:52:39,880 --> 00:52:40,880

You are investigating.

1252

00:52:40,880 --> 00:52:43,880

You get a chance to ask only three questions of a spirit,

1253

00:52:43,880 --> 00:52:45,880

and you know you'll get full answers.

1254

00:52:45,880 --> 00:52:47,880

What would those three questions be?

1255

00:52:47,880 --> 00:52:48,880

That's a really good question.

1256

00:52:48,880 --> 00:52:50,880

Honestly, I think I would probably ask, you know,

1257

00:52:50,880 --> 00:52:52,880

what's the afterlife like?

1258

00:52:52,880 --> 00:52:54,880

What do we look like?

1259

00:52:54,880 --> 00:52:56,880

And how can we better our communications with you?

1260

00:52:56,880 --> 00:52:58,880

Three good questions.

1261

00:53:01,880 --> 00:53:03,880

Jason and Grant, answering more of your questions,

1262

00:53:03,880 --> 00:53:06,880

we've got Steve and Tango continuing their investigation in Building 5,

1263

00:53:06,880 --> 00:53:11,880

and right now, let's return you to Ghost Hunters at Eastern State Penitentiary.

1264

00:53:13,880 --> 00:53:16,880

Well, guys, we're going to be heading back to Eastern State Penitentiary.

1265

00:53:16,880 --> 00:53:19,880

We've dealt with people trying to pull the wool over our eyes in the past,

1266

00:53:19,880 --> 00:53:22,880

and I want to make sure that this isn't that kind of a scenario.

1267

00:53:22,880 --> 00:53:25,880

We're going to go back and we're actually going to probably spend two nights there.

1268

00:53:25,880 --> 00:53:27,880

We're bringing a thermal imaging camera,

1269

00:53:27,880 --> 00:53:29,880

and we just got to pull out all the stops, use every single technique,

1270

00:53:29,880 --> 00:53:31,880

and let's just nail this place off.

1271

00:53:32,880 --> 00:53:37,880

The main goal for heading back down is I really want to try to gather some more evidence.

1272

00:53:37,880 --> 00:53:42,880

A piece of evidence that I saw that was convincing at the time that it's TAPS reputation on the line,

1273

00:53:42,880 --> 00:53:45,880

and I really want to go back and just double check everything.

1274

00:53:48,880 --> 00:53:51,880

Get the DVR camera set up exactly the way it was before.

1275

00:53:53,880 --> 00:53:55,880

We're going to need that second camera.

1276

00:53:55,880 --> 00:53:57,880

Halfway down, make order.

1277

00:53:57,880 --> 00:53:59,880

If I see something, I'm not going to freak out like it did last time.

1278

00:53:59,880 --> 00:54:03,880

I went down to the end, and it looks like there's a place we can climb up.

1279

00:54:03,880 --> 00:54:04,880

All right.

1280

00:54:04,880 --> 00:54:08,880

Hey, Belf, we need you to sit your butt down and just stare at that monitor.

1281

00:54:08,880 --> 00:54:12,880

I had no problem sitting here looking at the monitor all night,

1282

00:54:12,880 --> 00:54:15,880

waiting for some type of activity to happen.

1283

00:54:21,880 --> 00:54:25,880

This is where I wanted to try and climb up to see if someone could have fooled us.

1284

00:54:26,880 --> 00:54:28,880

That was not very sturdy.

1285

00:54:30,880 --> 00:54:31,880

I don't know, man.

1286

00:54:31,880 --> 00:54:33,880

It's not very easy, isn't it, Jude?

1287

00:54:34,880 --> 00:54:36,880

No, but it can't be done.

1288

00:54:36,880 --> 00:54:38,880

If I can do it, anyone can do it, man.

1289

00:54:38,880 --> 00:54:41,880

It's very frustrating because we're walking that line.

1290

00:54:41,880 --> 00:54:44,880

I mean, we can prove it kind of either way.

1291

00:54:45,880 --> 00:54:47,880

Right now, we've got all the equipment set up.

1292

00:54:47,880 --> 00:54:48,880

We're already recording.

1293

00:54:48,880 --> 00:54:54,880

Me and Grant are going to take the thermal camera and just do a total walkthrough of the premises

1294

00:54:54,880 --> 00:54:55,880

and see if we can catch anything.

1295

00:54:55,880 --> 00:54:57,880

Isn't this like the beginning of a horror movie?

1296

00:54:57,880 --> 00:54:58,880

Chop, chop, chop.

1297

00:54:58,880 --> 00:54:59,880

Kill, kill, kill, kill.

1298

00:54:59,880 --> 00:55:01,880

Well, the thermal camera is awesome.

1299

00:55:01,880 --> 00:55:02,880

It's kind of difficult to use.

1300

00:55:02,880 --> 00:55:03,880

Ah, shoot.

1301

00:55:03,880 --> 00:55:04,880

You had Zoom 1, Zoom 2.

1302

00:55:04,880 --> 00:55:05,880

All right.

1303

00:55:05,880 --> 00:55:06,880

Oh, there's a cat.

1304

00:55:06,880 --> 00:55:07,880

Oh, there's a cat.

1305

00:55:07,880 --> 00:55:08,880

You saw that?

1306

00:55:08,880 --> 00:55:11,880

You want to go running out of the hallway until Brian saw something?

1307

00:55:11,880 --> 00:55:12,880

Come on, run!

1308

00:55:13,880 --> 00:55:19,880

What we're looking for is just unexplainable temperature drops or increases.

1309

00:55:19,880 --> 00:55:23,880

Up until now, we've just had a thermometer, but now we've got thermal imaging.

1310

00:55:23,880 --> 00:55:27,880

We can actually see the shape of this cold spot and trail it to maybe a window or a vent.

1311

00:55:27,880 --> 00:55:34,880

Pretty much what drives you to come out here and spend eight hours is a passion for wanting to know.

1312

00:55:34,880 --> 00:55:37,880

We want to catch anything that's going to give us answers.

1313

00:55:37,880 --> 00:55:40,880

We want to catch anything that's going to help us understand what happened to us personally

1314

00:55:40,880 --> 00:55:42,880

and what's happened to other people.

1315

00:55:42,880 --> 00:55:45,880

Just looking for the unexplained and trying to explain it.

1316

00:55:45,880 --> 00:55:48,880

I hate having questions that I don't have answers for.

1317

00:55:48,880 --> 00:55:51,880

Does the mind, does the body continue after death?

1318

00:55:51,880 --> 00:55:53,880

And if so, what keeps them here?

1319

00:55:53,880 --> 00:55:55,880

Why sometimes do objects move on their own?

1320

00:55:55,880 --> 00:55:56,880

Yeah.

1321

00:55:56,880 --> 00:55:58,880

These are all things I'd love to have the answers for.

1322

00:55:58,880 --> 00:56:02,880

See, like back in the ancient times, why does thunder happen?

1323

00:56:02,880 --> 00:56:04,880

All they knew, the god was pissed off at him.

1324

00:56:04,880 --> 00:56:09,880

Now, an object moves, we think it's a ghost, but it may be something totally scientific.

1325

00:56:09,880 --> 00:56:11,880

We just don't know yet.

1326

00:56:12,880 --> 00:56:13,880

There you go, Libby.

1327

00:56:13,880 --> 00:56:14,880

That's the room.

1328

00:56:19,880 --> 00:56:23,880

What did you get?

1329

00:56:23,880 --> 00:56:24,880

All right there?

1330

00:56:24,880 --> 00:56:25,880

Yeah.

1331

00:56:25,880 --> 00:56:26,880

Zoom in on it.

1332

00:56:26,880 --> 00:56:28,880

That's awesome, dude.

1333

00:56:28,880 --> 00:56:31,880

Took a picture, we caught a little warm looking thing.

1334

00:56:31,880 --> 00:56:33,880

I don't think it's a arm, dude.

1335

00:56:33,880 --> 00:56:35,880

I would say more it's a vapor anomaly.

1336

00:56:38,880 --> 00:56:39,880

Still moving?

1337

00:56:39,880 --> 00:56:40,880

Still doing that.

1338

00:56:40,880 --> 00:56:41,880

It's over there, it's moving.

1339

00:56:44,880 --> 00:56:47,880

Six consecutive pictures in a row with the same anomaly.

1340

00:56:47,880 --> 00:56:48,880

What's going on?

1341

00:56:48,880 --> 00:56:50,880

Where the f*** did he go?

1342

00:56:50,880 --> 00:56:51,880

I don't know.

1343

00:56:51,880 --> 00:56:53,880

It's not there anymore, dude.

1344

00:56:55,880 --> 00:56:57,880

One last sign of your presence before we leave.

1345

00:56:57,880 --> 00:56:58,880

What's up, dude?

1346

00:56:58,880 --> 00:56:59,880

What?

1347

00:56:59,880 --> 00:57:00,880

It's over there, dude.

1348

00:57:00,880 --> 00:57:01,880

It's there?

1349

00:57:01,880 --> 00:57:02,880

Yeah, it's there again.

1350

00:57:02,880 --> 00:57:03,880

It's back again?

1351

00:57:03,880 --> 00:57:04,880

Yep.

1352

00:57:04,880 --> 00:57:05,880

So we're here again?

1353

00:57:05,880 --> 00:57:06,880

It is.

1354

00:57:06,880 --> 00:57:07,880

Hello?

1355

00:57:18,880 --> 00:57:22,880

This area is supposedly where Brian and our camera guy had that experience.

1356

00:57:22,880 --> 00:57:25,880

We got something a little over the temperature change right there.

1357

00:57:25,880 --> 00:57:27,880

Yeah, right down the wall.

1358

00:57:27,880 --> 00:57:28,880

It just went away.

1359

00:57:28,880 --> 00:57:29,880

Back up again.

1360

00:57:31,880 --> 00:57:33,880

No, that doesn't show up at all.

1361

00:57:33,880 --> 00:57:35,880

There it is.

1362

00:57:35,880 --> 00:57:37,880

I think it might be a reflection of the light, Grant.

1363

00:57:37,880 --> 00:57:39,880

Don't tell me where it is, I'm going to tell you.

1364

00:57:39,880 --> 00:57:40,880

Okay.

1365

00:57:42,880 --> 00:57:44,880

It's glass, right?

1366

00:57:44,880 --> 00:57:45,880

Right here?

1367

00:57:45,880 --> 00:57:46,880

Yep.

1368

00:57:46,880 --> 00:57:47,880

It's the board, Grant.

1369

00:57:47,880 --> 00:57:49,880

It's the board with the writing on it about the people.

1370

00:57:49,880 --> 00:57:51,880

Yeah, I can see you in them as you go by.

1371

00:57:51,880 --> 00:57:52,880

Alright.

1372

00:57:53,880 --> 00:57:54,880

Good.

1373

00:57:55,880 --> 00:57:57,880

There's something in Death Rogue.

1374

00:57:57,880 --> 00:57:58,880

Someone's ca-

1375

00:57:58,880 --> 00:57:59,880

Where's Brian Bell?

1376

00:57:59,880 --> 00:58:01,880

Where is everybody?

1377

00:58:01,880 --> 00:58:05,880

Brian Bell's across the street, probably hitting on girls or something.

1378

00:58:05,880 --> 00:58:06,880

What?

1379

00:58:06,880 --> 00:58:07,880

Yeah.

1380

00:58:07,880 --> 00:58:11,880

Brian Bell's across the street, hitting on girls at the gym.

1381

00:58:17,880 --> 00:58:19,880

What the heck are you doing?

1382

00:58:19,880 --> 00:58:20,880

Everybody's looking for you.

1383

00:58:20,880 --> 00:58:23,880

I didn't even wash my hands, but after I put my hands up and stuff,

1384

00:58:23,880 --> 00:58:24,880

of course it'll be there.

1385

00:58:24,880 --> 00:58:25,880

Don't run any water with you.

1386

00:58:25,880 --> 00:58:27,880

I thought one of us know him, man.

1387

00:58:27,880 --> 00:58:29,880

I don't think Brian Bell was washing his hands.

1388

00:58:29,880 --> 00:58:32,880

I think he was flirting with those girls,

1389

00:58:32,880 --> 00:58:34,880

and on an investigation, he should be doing that.

1390

00:58:34,880 --> 00:58:36,880

You were here to friggin' investigate.

1391

00:58:36,880 --> 00:58:37,880

I told him.

1392

00:58:37,880 --> 00:58:39,880

Did you hear me tell him to sit down at that friggin' table

1393

00:58:39,880 --> 00:58:41,880

and stare at the screen?

1394

00:58:41,880 --> 00:58:42,880

Why don't you say something to him?

1395

00:58:42,880 --> 00:58:44,880

You know, you're the one who told him to sit there.

1396

00:58:44,880 --> 00:58:46,880

I passed the buck to Grant a little.

1397

00:58:46,880 --> 00:58:49,880

He told us a story about how he pushed his hand on the slug and all that stuff.

1398

00:58:49,880 --> 00:58:53,880

By now, you know, it's just too difficult to trust the kid.

1399

00:58:53,880 --> 00:58:54,880

It's too bad.

1400

00:59:01,880 --> 00:59:04,880

Welcome back to Ghost Hunters Halloween Live Countdown

1401

00:59:04,880 --> 00:59:07,880

at Essex County Hospital in Cedar Grove, New Jersey.

1402

00:59:07,880 --> 00:59:10,880

Well, I'm here with Tango, Steve.

1403

00:59:10,880 --> 00:59:12,880

I saw you guys for quite a while there on the monitors

1404

00:59:12,880 --> 00:59:14,880

up in Building 5 on the second floor.

1405

00:59:14,880 --> 00:59:15,880

What were you doing in that spot?

1406

00:59:15,880 --> 00:59:17,880

We were just tracking sounds.

1407

00:59:17,880 --> 00:59:19,880

We were hearing things that could be paint,

1408

00:59:19,880 --> 00:59:21,880

but then we were hearing some sounds that we couldn't explain.

1409

00:59:21,880 --> 00:59:22,880

That wooden click?

1410

00:59:22,880 --> 00:59:24,880

Yeah, there was like a wooden thump behind me.

1411

00:59:24,880 --> 00:59:25,880

So distinct, the Tango thought it was me.

1412

00:59:25,880 --> 00:59:27,880

He tagged it. He said, Steve made a noise.

1413

00:59:27,880 --> 00:59:29,880

It wasn't me. It was right behind me.

1414

00:59:29,880 --> 00:59:31,880

It sounded like a wood block just dropping,

1415

00:59:31,880 --> 00:59:33,880

and we couldn't find any wood to be honest with you.

1416

00:59:33,880 --> 00:59:35,880

And you weren't able to identify where the noise was coming from?

1417

00:59:35,880 --> 00:59:36,880

No.

1418

00:59:36,880 --> 00:59:39,880

So possibly validation of one of our viewer panic button all the time?

1419

00:59:39,880 --> 00:59:41,880

It could be. I mean, we couldn't explain it.

1420

00:59:41,880 --> 00:59:42,880

This is cool.

1421

00:59:42,880 --> 00:59:43,880

Well, terrific.

1422

00:59:43,880 --> 00:59:45,880

We are still going strong here in New Jersey.

1423

00:59:45,880 --> 00:59:50,880

We right now have over 390,000 hits on the panic button,

1424

00:59:50,880 --> 00:59:54,880

and of course, the 500,000th person to hit the panic button

1425

00:59:54,880 --> 00:59:56,880

will win \$1 million.

1426

00:59:56,880 --> 00:59:59,880

And I'm being told by the network executives in the truck

1427

00:59:59,880 --> 01:00:00,880

that that is not true,

1428

01:00:00,880 --> 01:00:02,880

and that I should absolutely not be saying things like that.

1429

01:00:02,880 --> 01:00:03,880

But hit it anyway.

1430

01:00:03,880 --> 01:00:06,880

We are here responding to your alerts.

1431

01:00:06,880 --> 01:00:08,880

And here's the next part of Eastern State Penitentiary,

1432

01:00:08,880 --> 01:00:11,880

followed by a special Halloween message from Jason and Grant.

1433

01:00:19,880 --> 01:00:20,880

Acting.

1434

01:00:20,880 --> 01:00:22,880

We came down here at 9 o'clock to have some breakfast.

1435

01:00:22,880 --> 01:00:24,880

I noticed that Brian Bell wasn't here.

1436

01:00:24,880 --> 01:00:25,880

We gave him a half hour.

1437

01:00:25,880 --> 01:00:29,880

I think he's going to be a little bit of trouble.

1438

01:00:30,880 --> 01:00:31,880

Brian.

1439

01:00:32,880 --> 01:00:33,880

Do you not disturb?

1440

01:00:35,880 --> 01:00:36,880

Morning, sunshine.

1441

01:00:36,880 --> 01:00:37,880

Hey, what's going on?

1442

01:00:38,880 --> 01:00:41,880

You're a good guy, just to keep dropping the ball constantly.

1443

01:00:41,880 --> 01:00:42,880

I mean, we can't count on you, dude.

1444

01:00:42,880 --> 01:00:43,880

We cannot count on you.

1445

01:00:43,880 --> 01:00:45,880

I don't care if it's the power loss,

1446

01:00:45,880 --> 01:00:48,880

or if it's, you know, I slept deep.

1447

01:00:48,880 --> 01:00:49,880

It doesn't matter.

1448

01:00:49,880 --> 01:00:50,880

It's a problem.

1449

01:00:50,880 --> 01:00:51,880

You weren't on time to head out here.

1450

01:00:51,880 --> 01:00:53,880

I lost power that night.

1451

01:00:53,880 --> 01:00:54,880

Okay.

1452

01:00:55,880 --> 01:00:56,880

So what did you guys think last night?

1453

01:00:56,880 --> 01:00:57,880

I had a good time.

1454

01:00:57,880 --> 01:01:00,880

You guys went, you know, bumping beyond any paranormal group

1455

01:01:00,880 --> 01:01:02,880

would ever go to debunk something.

1456

01:01:02,880 --> 01:01:03,880

We did. We all did.

1457

01:01:03,880 --> 01:01:05,880

Yeah, that's a team effort.

1458

01:01:05,880 --> 01:01:06,880

That's not me and Brian.

1459

01:01:06,880 --> 01:01:07,880

That's everybody combined.

1460

01:01:07,880 --> 01:01:11,880

The thing is, we did a lot to try and debunk that footage,

1461

01:01:11,880 --> 01:01:13,880

and I don't think it gave us any real answers.

1462

01:01:13,880 --> 01:01:16,880

So I don't know, maybe tonight we'll have to get,

1463

01:01:16,880 --> 01:01:18,880

maybe you can dress up or something.

1464

01:01:18,880 --> 01:01:20,880

We'll figure it out and try and see what you can do with it.

1465

01:01:20,880 --> 01:01:23,880

Well, guys, it's going to be another long night.

1466

01:01:23,880 --> 01:01:25,880

So let's just eat up.

1467

01:01:25,880 --> 01:01:26,880

I'm sure it's going to get much pop.

1468

01:01:26,880 --> 01:01:27,880

Yes, we can, and get right there.

1469

01:01:27,880 --> 01:01:31,880

Right now, it doesn't look like any of us are ready to go back for another night.

1470

01:01:31,880 --> 01:01:32,880

All right.

1471

01:01:32,880 --> 01:01:34,880

Well, let's get some breakfast.

1472

01:01:43,880 --> 01:01:45,880

Guys, guys, hey!

1473

01:01:45,880 --> 01:01:46,880

Jeez.

1474

01:01:46,880 --> 01:01:48,880

Check it out, dude. Just came in.

1475

01:01:48,880 --> 01:01:49,880

Nice.

1476

01:01:49,880 --> 01:01:50,880

The Enhanced Ghost footage.

1477

01:01:50,880 --> 01:01:54,880

I had Brian send that footage out to a post house to be enhanced.

1478

01:01:54,880 --> 01:01:57,880

I tried to get a little more lit so we could see what's going on.

1479

01:01:57,880 --> 01:01:58,880

Are we ready?

1480

01:01:58,880 --> 01:02:00,880

Okay, go ahead.

1481

01:02:00,880 --> 01:02:02,880

Yeah, just save it for the...

1482

01:02:02,880 --> 01:02:04,880

Here it comes, dude.

1483

01:02:04,880 --> 01:02:06,880

Now we're cooking with gas.

1484

01:02:08,880 --> 01:02:09,880

Oh, that's not much, but...

1485

01:02:09,880 --> 01:02:11,880

Oh, whoa, whoa, you...

1486

01:02:11,880 --> 01:02:13,880

Oh, God, that doesn't even...

1487

01:02:13,880 --> 01:02:15,880

What the heck?

1488

01:02:15,880 --> 01:02:17,880

It looks very solid.

1489

01:02:17,880 --> 01:02:20,880

Well, you know what it is, actually, it comes up and then it goes back,

1490

01:02:20,880 --> 01:02:22,880

but it doesn't look like it turns and goes back.

1491

01:02:22,880 --> 01:02:24,880

It just comes up and goes back.

1492

01:02:24,880 --> 01:02:25,880

Yeah, it doesn't look like it has to shift.

1493

01:02:25,880 --> 01:02:28,880

What's nice about it right here is you actually see how tall it is, clear.

1494

01:02:28,880 --> 01:02:30,880

You can actually see the top of the shape.

1495

01:02:30,880 --> 01:02:32,880

But that's still short because that bar comes up to mine.

1496

01:02:32,880 --> 01:02:35,880

Right, it's going to be whatever it is.

1497

01:02:35,880 --> 01:02:36,880

It's going to be like a four feet tall.

1498

01:02:36,880 --> 01:02:37,880

Right.

1499

01:02:37,880 --> 01:02:41,880

That's awesome. That is some really, really good footage.

1500

01:02:41,880 --> 01:02:43,880

You know what, it doesn't help us out.

1501

01:02:43,880 --> 01:02:44,880

They even cleaned up and we don't get any...

1502

01:02:44,880 --> 01:02:47,880

But you know what, we've done what we can do to try to just brew it.

1503

01:02:47,880 --> 01:02:52,880

Multiple people reported seeing a black figure hurry down that hallway to the end.

1504

01:02:52,880 --> 01:02:53,880

And that's exactly what we captured.

1505

01:02:53,880 --> 01:02:56,880

But then again, if someone's fooling with us, they would have known that story,

1506

01:02:56,880 --> 01:02:58,880

but they would have had to know the camera is there.

1507

01:02:58,880 --> 01:02:59,880

It's a circle view.

1508

01:02:59,880 --> 01:03:01,880

We run around in circles all day long with this.

1509

01:03:07,880 --> 01:03:09,880

Okay, show us something interesting.

1510

01:03:11,880 --> 01:03:13,880

I just found something interesting.

1511

01:03:14,880 --> 01:03:15,880

Oh, God.

1512

01:03:16,880 --> 01:03:19,880

The time is 2357.

1513

01:03:20,880 --> 01:03:21,880

Here we go.

1514

01:03:22,880 --> 01:03:23,880

They're broken.

1515

01:03:27,880 --> 01:03:30,880

We're going to head up to 12.

1516

01:03:30,880 --> 01:03:33,880

While you're up there, give us a couple demonstrations going back and forth.

1517

01:03:33,880 --> 01:03:36,880

In front of the camera coming up certain ways.

1518

01:03:36,880 --> 01:03:39,880

I don't care if you get to find something to throw over your heads and run up.

1519

01:03:39,880 --> 01:03:40,880

Hi, we're up.

1520

01:03:40,880 --> 01:03:42,880

Let's go hunt a ghost.

1521

01:03:47,880 --> 01:03:49,880

Just as you start doing it, I'll key up and talk to you.

1522

01:03:49,880 --> 01:03:52,880

So I can tell you how close to coming and everything else.

1523

01:03:52,880 --> 01:03:53,880

Affirmative.

1524

01:03:53,880 --> 01:03:54,880

Okay, ready?

1525

01:03:54,880 --> 01:03:55,880

Yeah.

1526

01:03:55,880 --> 01:03:56,880

Go.

1527

01:04:02,880 --> 01:04:04,880

Alright, he's already too close.

1528

01:04:04,880 --> 01:04:05,880

Back up.

1529

01:04:07,880 --> 01:04:08,880

Nice backside.

1530

01:04:09,880 --> 01:04:10,880

A free.

1531

01:04:11,880 --> 01:04:13,880

Tell him to run up and run back as fast as possible.

1532

01:04:15,880 --> 01:04:16,880

He's going to run right into the thing.

1533

01:04:17,880 --> 01:04:18,880

Start running.

1534

01:04:18,880 --> 01:04:19,880

Run, that's not running.

1535

01:04:19,880 --> 01:04:20,880

You got to run.

1536

01:04:20,880 --> 01:04:21,880

I can't run.

1537

01:04:21,880 --> 01:04:23,880

You're not even, you're barely walking.

1538

01:04:23,880 --> 01:04:24,880

Dude, I can't run.

1539

01:04:24,880 --> 01:04:25,880

I can't f**king see anything.

1540

01:04:25,880 --> 01:04:26,880

Probably just haul.

1541

01:04:26,880 --> 01:04:27,880

You want to do it?

1542

01:04:27,880 --> 01:04:28,880

Just haul ass.

1543

01:04:28,880 --> 01:04:29,880

You want to do it?

1544

01:04:29,880 --> 01:04:30,880

Haul ass.

1545

01:04:30,880 --> 01:04:31,880

I can't see.

1546

01:04:31,880 --> 01:04:34,880

So you're going the straight line, so I'm requesting you to go around the lab.

1547

01:04:36,880 --> 01:04:37,880

You're f**king ass, dude.

1548

01:04:43,880 --> 01:04:44,880

I can't see, dude.

1549

01:04:44,880 --> 01:04:46,880

Whenever I start running, the club goes over me.

1550

01:04:46,880 --> 01:04:48,880

I can't even see where the railings are.

1551

01:04:48,880 --> 01:04:50,880

You cannot run away fast enough.

1552

01:04:53,880 --> 01:04:55,880

Dude, there's no way somebody's running down that hallway.

1553

01:04:57,880 --> 01:05:01,880

Yeah, it's similar, but it's really not an imagine.

1554

01:05:02,880 --> 01:05:07,880

Right when the duet team hits you, when you start running, it wraps around you and you can't see anything.

1555

01:05:07,880 --> 01:05:09,880

You totally lose where you are.

1556

01:05:09,880 --> 01:05:10,880

I can't run.

1557

01:05:22,880 --> 01:05:24,880

He's walking around by himself somewhere.

1558

01:05:29,880 --> 01:05:30,880

He doesn't follow the rules.

1559

01:05:30,880 --> 01:05:31,880

It's basic.

1560

01:05:31,880 --> 01:05:33,880

I mean, you don't go off by yourself.

1561

01:05:33,880 --> 01:05:36,880

I don't feel as if he's playing as a piece of family.

1562

01:05:36,880 --> 01:05:40,880

Every time I've called him to discipline him, he doesn't answer his phone.

1563

01:05:40,880 --> 01:05:41,880

No, he calls me.

1564

01:05:41,880 --> 01:05:46,880

If he calls you thinking it's the easy way out, dude, you're like, you know what, I got nothing to say to you.

1565

01:05:46,880 --> 01:05:47,880

Call Jay.

1566

01:05:47,880 --> 01:05:48,880

You know what I mean?

1567

01:05:48,880 --> 01:05:50,880

But then he calls you and you're going to tell him to call me.

1568

01:05:50,880 --> 01:05:52,880

Whoa, no, I never told him to call you.

1569

01:05:52,880 --> 01:05:54,880

Because he's never called me.

1570

01:05:54,880 --> 01:05:56,880

He's never had the gonads to call me.

1571

01:05:56,880 --> 01:06:00,880

But for the full spectrum, you know, just like I've got a weakness where I can't drop the hammer.

1572

01:06:00,880 --> 01:06:03,880

There are times where you don't need to be such an ass.

1573

01:06:03,880 --> 01:06:05,880

And I agree, you don't always have to.

1574

01:06:05,880 --> 01:06:07,880

Just don't let the kid step on you.

1575

01:06:07,880 --> 01:06:08,880

You know, I'm seriously.

1576

01:06:08,880 --> 01:06:13,880

And because it's getting to the end of the rope where if you are not going to say something, I will.

1577

01:06:13,880 --> 01:06:16,880

And the way I'm going to represent it is going to be 100% different than you.

1578

01:06:16,880 --> 01:06:19,880

And it's not going to be a pleasant situation.

1579

01:06:21,880 --> 01:06:24,880

Everyone else is out investigating right now.

1580

01:06:24,880 --> 01:06:29,880

So Jason asked me to sit here for a bit with Brian and just keep an eye on things.

1581

01:06:29,880 --> 01:06:31,880

So that's what I'm doing.

1582

01:06:32,880 --> 01:06:37,880

We were on cell block 12, the second floor where we actually caught the apparition.

1583

01:06:37,880 --> 01:06:44,880

I was walking down to the end of the cell block just to see what the thermal imaging would look like, how I'd show up on it.

1584

01:06:44,880 --> 01:06:45,880

And I was down there.

1585

01:06:45,880 --> 01:06:49,880

So I kind of stopped and relaxed and I started walking back.

1586

01:06:49,880 --> 01:06:51,880

And I felt it in two different places.

1587

01:06:51,880 --> 01:06:53,880

One was down in the end.

1588

01:06:53,880 --> 01:06:55,880

I felt this heaviness.

1589

01:06:55,880 --> 01:06:58,880

It suddenly felt like I had gone underwater.

1590

01:06:59,880 --> 01:07:01,880

It just felt like you were in a cloud.

1591

01:07:01,880 --> 01:07:05,880

Now I had felt the sensation a little closer than halfway down.

1592

01:07:05,880 --> 01:07:07,880

And he was walking down.

1593

01:07:07,880 --> 01:07:09,880

He stopped the exact same spot I did.

1594

01:07:09,880 --> 01:07:10,880

He said, oh, it's right here.

1595

01:07:16,880 --> 01:07:18,880

Tell me that next cell doesn't bother you, man.

1596

01:07:18,880 --> 01:07:21,880

You can feel the difference in the air as you walk by the cell.

1597

01:07:21,880 --> 01:07:22,880

G.W.

1598

01:07:22,880 --> 01:07:23,880

Yeah.

1599

01:07:23,880 --> 01:07:25,880

Where from, man?

1600

01:07:25,880 --> 01:07:28,880

You know, probably it might be not that good.

1601

01:07:28,880 --> 01:07:31,880

I honestly had to say I thought I saw a shadow.

1602

01:07:31,880 --> 01:07:33,880

I can't tell you in the dark exactly where it was.

1603

01:07:33,880 --> 01:07:34,880

Yeah, sure.

1604

01:07:34,880 --> 01:07:36,880

But I can tell you it's right around this area.

1605

01:07:45,880 --> 01:07:46,880

It's that heaviness.

1606

01:07:46,880 --> 01:07:48,880

Like I can't lift my feet.

1607

01:07:48,880 --> 01:07:50,880

What the f*** was that?

1608

01:07:55,880 --> 01:07:56,880

It was over there.

1609

01:07:56,880 --> 01:07:58,880

It sounded like it was a one, two, or three.

1610

01:07:58,880 --> 01:07:59,880

Right up there, right?

1611

01:07:59,880 --> 01:08:00,880

It's freaking off.

1612

01:08:00,880 --> 01:08:02,880

You see that white part of the wall?

1613

01:08:02,880 --> 01:08:04,880

Right off the balcony on the left.

1614

01:08:04,880 --> 01:08:06,880

See that white spot up there?

1615

01:08:06,880 --> 01:08:08,880

Something just went right by that.

1616

01:08:14,880 --> 01:08:15,880

Oh, hey.

1617

01:08:15,880 --> 01:08:18,880

Happy Halloween from Ghost Hunters.

1618

01:08:26,880 --> 01:08:28,880

Welcome back, everyone.

1619

01:08:28,880 --> 01:08:31,880

We are in the home stretch here at Essex County Hospital.

1620

01:08:31,880 --> 01:08:35,880

The Ghost Hunters Live Halloween Countdown is headed for the finish line.

1621

01:08:35,880 --> 01:08:37,880

But we are not done yet.

1622

01:08:37,880 --> 01:08:40,880

We have some of the Ghost Hunters Academy cadets in here answering your questions online.

1623

01:08:40,880 --> 01:08:41,880

Look at them.

1624

01:08:41,880 --> 01:08:42,880

Aren't they adorable?

1625

01:08:42,880 --> 01:08:43,880

Especially Ben Smith there.

1626

01:08:43,880 --> 01:08:44,880

I love them.

1627

01:08:44,880 --> 01:08:49,880

Coming up, the final part of the episode that you voted as the scariest in Ghost Hunters

1628

01:08:49,880 --> 01:08:51,880

history, Eastern State Penitentiary.

1629

01:08:51,880 --> 01:08:55,880

And of course, when the cameras cut here at Essex County tonight, this entire sprawling

1630

01:08:55,880 --> 01:08:59,880

complex is actually slated for demolition, which means that tonight all of you have

1631

01:08:59,880 --> 01:09:02,880

gotten some of the last looks at this historic hospital.

1632

01:09:02,880 --> 01:09:06,880

And speaking of historic structures, let's return right now to the investigation of

1633

01:09:06,880 --> 01:09:08,880

the Eastern State Penitentiary.

1634

01:09:11,880 --> 01:09:13,880

The thing is, it was over in this area.

1635

01:09:13,880 --> 01:09:15,880

It was over there.

1636

01:09:15,880 --> 01:09:17,880

So it was one, two, or three.

1637

01:09:17,880 --> 01:09:18,880

Right up there, right?

1638

01:09:18,880 --> 01:09:19,880

It's freaking off.

1639

01:09:19,880 --> 01:09:20,880

You see that white part of the wall?

1640

01:09:20,880 --> 01:09:22,880

You're right off the balcony on the left.

1641

01:09:22,880 --> 01:09:24,880

See that white spot up there?

1642

01:09:24,880 --> 01:09:26,880

Something just went right by that.

1643

01:09:26,880 --> 01:09:28,880

I saw it just go right by.

1644

01:09:28,880 --> 01:09:29,880

It was a big deal.

1645

01:09:29,880 --> 01:09:32,880

GW, the one thing I never tell you I saw anything.

1646

01:09:32,880 --> 01:09:36,880

So I am telling you right now that I thought I saw something and I know I felt something.

1647

01:09:36,880 --> 01:09:38,880

And I'm not bsing you with that, dude.

1648

01:09:38,880 --> 01:09:39,880

I've never bsed you.

1649

01:09:39,880 --> 01:09:40,880

I've never lied to you.

1650

01:09:40,880 --> 01:09:42,880

Yeah, but listen to me.

1651

01:09:42,880 --> 01:09:47,880

I saw something and it was out of one of these three cells and that's why I came darting

1652

01:09:47,880 --> 01:09:51,880

down and now that you saw something up there pretty much similar.

1653

01:09:51,880 --> 01:09:56,880

There are times we've experienced stuff together and we've both seen it.

1654

01:09:56,880 --> 01:09:58,880

But there are few and far between.

1655

01:09:58,880 --> 01:10:00,880

Holy Christ.

1656

01:10:00,880 --> 01:10:02,880

I do something up there.

1657

01:10:02,880 --> 01:10:09,880

I honestly believe that there's something going on here far beyond what we will ever understand.

1658

01:10:09,880 --> 01:10:13,880

I don't know if it's just so about 12 grand or just all Eastern State Penitentiary,

1659

01:10:13,880 --> 01:10:19,880

but I think this place is ranked up there on my list of just active places.

1660

01:10:19,880 --> 01:10:21,880

I'm glad we came back.

1661

01:10:24,880 --> 01:10:27,880

They think it's about time to go down and get our stuff situated.

1662

01:10:27,880 --> 01:10:29,880

This makes you want to stay.

1663

01:10:29,880 --> 01:10:30,880

Let's go, G.

1664

01:10:33,880 --> 01:10:35,880

Mmm.

1665

01:10:35,880 --> 01:10:37,880

It's messy with us.

1666

01:10:37,880 --> 01:10:38,880

Grant, never know.

1667

01:10:38,880 --> 01:10:40,880

It might not even know we're here.

1668

01:10:43,880 --> 01:10:48,880

We had all this evidence review.

1669

01:10:48,880 --> 01:10:51,880

We've been able to spend two days.

1670

01:10:51,880 --> 01:10:53,880

I have to.

1671

01:10:53,880 --> 01:10:56,880

It's going to blow our minds.

1672

01:10:56,880 --> 01:10:59,880

We're going to walk on like a vegetable.

1673

01:10:59,880 --> 01:11:04,880

Steve, Sherry, we're going to start breaking this stuff down, packing it up.

1674

01:11:08,880 --> 01:11:10,880

I think it was a productive night.

1675

01:11:10,880 --> 01:11:15,880

We were able to test a bunch of theories and stuff, gather a lot of footage.

1676

01:11:15,880 --> 01:11:18,880

So we definitely are going to be going through that.

1677

01:11:19,880 --> 01:11:21,880

I don't know if we've really made any progress.

1678

01:11:21,880 --> 01:11:23,880

We just eliminated some options.

1679

01:11:40,880 --> 01:11:52,880

I love coming over here.

1680

01:11:52,880 --> 01:11:54,880

I'm glad he's taking over for lineup.

1681

01:11:54,880 --> 01:11:56,880

Yeah, me too.

1682

01:12:00,880 --> 01:12:02,880

They're whistling noise.

1683

01:12:03,880 --> 01:12:04,880

That's me.

1684

01:12:04,880 --> 01:12:05,880

That's you?

1685

01:12:05,880 --> 01:12:06,880

That's me.

1686

01:12:06,880 --> 01:12:07,880

Okay.

1687

01:12:07,880 --> 01:12:08,880

Hey, what do you think of this dude?

1688

01:12:08,880 --> 01:12:09,880

See ya.

1689

01:12:09,880 --> 01:12:11,880

Bug at best.

1690

01:12:11,880 --> 01:12:13,880

Oh, check this one out, dude.

1691

01:12:13,880 --> 01:12:15,880

I would suspect dust.

1692

01:12:15,880 --> 01:12:17,880

Oh, what is that?

1693

01:12:17,880 --> 01:12:18,880

What is that?

1694

01:12:18,880 --> 01:12:20,880

I would say a bug.

1695

01:12:20,880 --> 01:12:21,880

I think it's a bug.

1696

01:12:21,880 --> 01:12:22,880

That's another bug.

1697

01:12:22,880 --> 01:12:23,880

It's dust.

1698

01:12:23,880 --> 01:12:25,880

I would suspect a bug.

1699

01:12:27,880 --> 01:12:28,880

Wouldn't you?

1700

01:12:29,880 --> 01:12:30,880

I guess, you know.

1701

01:12:30,880 --> 01:12:32,880

I'm just asking your opinion, though.

1702

01:12:32,880 --> 01:12:33,880

I would say a bug.

1703

01:12:33,880 --> 01:12:34,880

Okay, I know that.

1704

01:12:34,880 --> 01:12:35,880

That's right.

1705

01:12:40,880 --> 01:12:42,880

Alright.

1706

01:12:42,880 --> 01:12:43,880

Here we go.

1707

01:12:43,880 --> 01:12:44,880

And you're going to see this.

1708

01:12:44,880 --> 01:12:45,880

Yeah.

1709

01:12:45,880 --> 01:12:47,880

You're going to see this little thing.

1710

01:12:48,880 --> 01:12:49,880

Alright.

1711

01:12:49,880 --> 01:12:50,880

That is..

1712

01:12:50,880 --> 01:12:51,880

Yeah.

1713

01:12:51,880 --> 01:12:52,880

Kind of stops for a second.

1714

01:12:52,880 --> 01:12:53,880

Looks like it could be an orb.

1715

01:12:53,880 --> 01:12:55,880

And then it takes up..

1716

01:12:55,880 --> 01:12:57,880

There it is, still.

1717

01:12:59,880 --> 01:13:01,880

Yeah, I'd call that dust.

1718

01:13:01,880 --> 01:13:02,880

We went down in the death row.

1719

01:13:02,880 --> 01:13:03,880

Then we caught this.

1720

01:13:04,880 --> 01:13:06,880

Mind you, this is the fence.

1721

01:13:06,880 --> 01:13:07,880

Back with the drum.

1722

01:13:07,880 --> 01:13:10,380

This is the fence.

1723

01:13:10,380 --> 01:13:12,280

Got it here.

1724

01:13:12,280 --> 01:13:14,280

Got it there.

1725

01:13:14,280 --> 01:13:16,280

Caught another one here.

1726

01:13:19,280 --> 01:13:22,360

But then, we didn't get it here.

1727

01:13:22,360 --> 01:13:23,760

That's not there.

1728

01:13:23,760 --> 01:13:27,960

That's almost the same exact picture as that one.

1729

01:13:27,960 --> 01:13:28,960

God.

1730

01:13:28,960 --> 01:13:30,460

I just don't think that's anything special.

1731

01:13:30,460 --> 01:13:31,960

I think you got an orange bar in front of you.

1732

01:13:31,960 --> 01:13:32,960

You got an orange glow.

1733

01:13:32,960 --> 01:13:33,960

It's a gamma signature.

1734

01:13:33,960 --> 01:13:36,960

If it was the bars, they'd be still something there,

1735

01:13:37,040 --> 01:13:38,540

because they were all in the picture.

1736

01:13:38,540 --> 01:13:40,040

Where is it there?

1737

01:13:40,040 --> 01:13:41,040

Right.

1738

01:13:41,040 --> 01:13:43,040

If you are close to something in a picture like that,

1739

01:13:43,040 --> 01:13:46,040

where it's orange, and a piece of dust comes by,

1740

01:13:46,040 --> 01:13:48,040

or moisture, when you take that picture,

1741

01:13:48,040 --> 01:13:50,540

the orange is going to affect the reflection

1742

01:13:50,540 --> 01:13:52,040

of whatever's in that picture.

1743

01:13:52,040 --> 01:13:55,540

It looks typical light refraction.

1744

01:13:55,540 --> 01:13:57,040

I'm going to plug in the thermal camera.

1745

01:13:57,040 --> 01:13:59,040

I want you to see what you think what this is.

1746

01:13:59,040 --> 01:14:01,040

It's coming up right about now.

1747

01:14:04,040 --> 01:14:05,040

That's it?

1748

01:14:05,040 --> 01:14:06,040

That's it.

1749

01:14:06,120 --> 01:14:08,120

Something cold passed by it.

1750

01:14:08,120 --> 01:14:10,120

Well, that's a note something a little warmer than what?

1751

01:14:10,120 --> 01:14:11,120

Yeah.

1752

01:14:11,120 --> 01:14:12,120

Warmer, correct.

1753

01:14:12,120 --> 01:14:13,120

I'm sorry.

1754

01:14:13,120 --> 01:14:17,120

It's coming from the right side to the left.

1755

01:14:17,120 --> 01:14:20,120

And that's sub-lock 12, where we've caught all the other stuff.

1756

01:14:20,120 --> 01:14:22,120

I don't know what to call it.

1757

01:14:22,120 --> 01:14:23,120

Thermal disturbance?

1758

01:14:23,120 --> 01:14:25,120

That's the only time it does it.

1759

01:14:25,120 --> 01:14:28,120

The only time through the hours of footage.

1760

01:14:28,120 --> 01:14:29,120

Yep.

1761

01:14:29,120 --> 01:14:31,120

So the thermal's picking up the temperature change.

1762

01:14:31,120 --> 01:14:33,120

The IR, of course, we're not going to get anything,

1763

01:14:33,120 --> 01:14:35,120

unless it's a solid mass, or it shows up there.

1764

01:14:36,120 --> 01:14:40,120

You know, bottom line, I know what all of us felt.

1765

01:14:40,120 --> 01:14:43,120

I know what all of us had seen.

1766

01:14:43,120 --> 01:14:46,120

There was a lot of strange occurrences that happened there.

1767

01:14:46,120 --> 01:14:50,120

We have four different accounts of people on our own crew and team

1768

01:14:50,120 --> 01:14:53,120

experiencing the same thing there, and we got it on tape.

1769

01:14:53,120 --> 01:14:55,120

That footage was, it's strange.

1770

01:14:55,120 --> 01:14:59,120

When we sent it out to the post house and everything, they lit it up.

1771

01:14:59,120 --> 01:15:02,120

You know, we said, well, it looks like a person.

1772

01:15:02,120 --> 01:15:05,120

But what's an apparition supposed to look like?

1773

01:15:05,200 --> 01:15:08,200

If you look at all the facts and lay them all out,

1774

01:15:08,200 --> 01:15:10,200

it just doesn't add up that it could be possible.

1775

01:15:10,200 --> 01:15:14,200

No matter what facts you lay out, your believers are going to believe,

1776

01:15:14,200 --> 01:15:16,200

your skeptics are going to try to tear it apart,

1777

01:15:16,200 --> 01:15:19,200

and the people in between are going to be torn apart.

1778

01:15:19,200 --> 01:15:20,200

Can we put it on our site?

1779

01:15:20,200 --> 01:15:21,200

Yeah, we can.

1780

01:15:21,200 --> 01:15:22,200

It's a great idea.

1781

01:15:22,200 --> 01:15:23,200

They can watch the video.

1782

01:15:23,200 --> 01:15:24,200

And compare it to footage.

1783

01:15:24,200 --> 01:15:26,200

And my beliefs, just because I know who was outside,

1784

01:15:26,200 --> 01:15:28,200

is that we caught some sort of apparition on camera.

1785

01:15:28,200 --> 01:15:29,200

Exactly.

1786

01:15:29,200 --> 01:15:32,200

I honestly believe the best thing we can do is put it out there,

1787

01:15:32,200 --> 01:15:33,200

let the world decide.

1788

01:15:36,120 --> 01:15:40,120

Well, the countdown is over, but Ghost Hunters Halloween Live continues.

1789

01:15:40,120 --> 01:15:43,120

When we come back, Steve Tango and the Ghost Hunter Academy cadets

1790

01:15:43,120 --> 01:15:46,120

will be here one last time to help me put a nice neat bow on all of this

1791

01:15:46,120 --> 01:15:47,120

when we return.

1792

01:15:47,120 --> 01:15:48,120

Stick around.

1793

01:15:54,120 --> 01:15:58,120

So we are well past the witching hour, and the calendar reads November 1st.

1794

01:15:58,120 --> 01:16:00,120

Another Ghost Hunters Halloween has come to an end.

1795

01:16:00,120 --> 01:16:04,120

New episodes of Ghost Hunters continue Wednesdays at 9 p.m. eastern.

1796

01:16:04,120 --> 01:16:08,120

Tune in for Destination Truth, which has its mid-season finale this Wednesday night at 10 p.m.

1797

01:16:08,120 --> 01:16:11,120

And we'll be back with all new adventures next year.

1798

01:16:11,120 --> 01:16:15,120

We thank Steve Tango and their Ghost Hunters Academy recruits for being here tonight.

1799

01:16:15,120 --> 01:16:21,120

Ghost Hunters Academy premieres November 11th at 10 p.m. eastern, only here on Sci-Fi.

1800

01:16:21,120 --> 01:16:25,120

And of course, they'll be investigating right here at Essex County Hospital.

1801

01:16:25,120 --> 01:16:26,120

You won't want to miss it.

1802

01:16:26,120 --> 01:16:30,120

Thank you, of course, to Jason and Grant for taking us through the countdown.

1803

01:16:30,120 --> 01:16:34,120

And thank you to the staff of Essex County Hospital for allowing us to be here.

1804

01:16:34,120 --> 01:16:39,120

And most importantly, thank you to all of you who voted for your favorite Ghost Hunters episodes,

1805

01:16:39,120 --> 01:16:42,120

all of you who sent in questions, who hit the panic button,

1806

01:16:42,120 --> 01:16:47,120

and stayed with us through six hours here at Essex County Hospital.

1807

01:16:47,120 --> 01:16:49,120

A couple of quick statistics before we leave.

1808

01:16:49,120 --> 01:16:54,120

We had more than 415,000 panic button alerts tonight.

1809

01:16:54,120 --> 01:16:59,120

131,000 of you asked questions to Steve and Tango,

1810

01:16:59,120 --> 01:17:05,120

who overwhelmed our new recruits from Ghost Hunters Academy with more than 14,000 questions.

1811

01:17:05,120 --> 01:17:08,120

We hope you all had a happy Halloween.

1812

01:17:08,120 --> 01:17:11,120

I'm Josh Gates, and from all of us here at Sci-Fi,

1813

01:17:11,120 --> 01:17:13,120

thank you so much for watching.

1814

01:17:13,120 --> 01:17:15,120

Drive home safe if you're out at a party tonight.

1815

01:17:15,120 --> 01:17:17,120

And thanks so much.

1816

01:17:17,120 --> 01:17:18,120

Have a great night, folks.

1817

01:17:18,120 --> 01:17:19,120

We'll see you soon.

1818

01:17:59,120 --> 01:18:00,120

Thank you.